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**MONSENHOR ENVIDE NEFELIBATA ARTIST**  
**WWW.ENVIDENEFELIBATA.COM**

## **MONSENHOR ENVIDE NEFELIBATA**

“Teatro e Marionetas de Mandrágora” puppet company founder and art director. Freelancer on arts and software development.

### **CONTACTS**

address	R DO FALCAO 369 3E   4300 181 PORTO PORTUGAL
mobile	+351 938 940 122
email	info@envidenefelibata.com
website	www.envidenefelibata.com www.marionetasmandragora.pt

### **BIO**

artistic signature	Monsenhor enVide neFelibata
name	Rúben António Amaral Gomes
nationality	Portuguese
birth city	Vila do Conde
birthdate	19th November 1981

### **BRIEF BIO**

Monsenhor enVide neFelibata has specialized training in puppet theater, ceramics, engraving and computer technology.

He has been involved in puppet theater since 1998 and is one of Teatro e Marionetas de Mandrágora puppet company founders, with regular activity since 2002. He is also one of the directors and teachers at Escola da Marioneta (School of Puppetry) and co-organizer of "Ei! Marionetas - International Puppet Festival of Gondomar ". He is responsible for the art direction of this structure where he creates puppets, set design, props, teaches puppetry to adults and professionals of the area, collaborates with other puppet theater companies and public and private institutions. The work of its professional puppet company has already been presented at around 300 national and international festivals and gatherings in the form of shows, animations, performances, workshops, training actions, exhibitions and art installations.

As an artist he dedicates himself to the constant exploration of art desecration, provocation, and to collaborations and conjoint creations with other artists. Researches, develops and publishes techniques and materials of art expression applied to puppetry art. He has recently participated, organized and curated exhibitions of mailart and artbymail in galleries, museums, libraries and unconventional spaces. Art consulting has also been carried out in the aspect of puppets as an element of artistic and dramatic expression.

### **AWARDS**

#### **2005**

##### **Painting Contest Honorable Mention**

“Um Olhar Sobre a Europa”

11st edition of Praça dos Pintores // Póvoa de Varzim, Portugal

#### **2001**

##### **1st Prize International Puppet Theatre**

“Liberdade Ode”

Festival de Decouvertes, Images et Marionnettes // Tournai, Belgium

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**PUBLISHED ARTWORK**

**2019**

**The Introverted Post 2<sup>nd</sup> issue**  
Ohio, United States of America

**2018**

**The Introverted Post 1<sup>st</sup> issue**  
Ohio, United States of America

**2017**

**CALL & RESPONSE № 109**  
EXx PERI \*MEN TELL MAIL \*ART MEGA ZINE  
Berlin, Germany

**Wipe No.107**  
“POOP”  
Field Study // 40 copies  
Australia

**2016**

**BREAKTHROUGH [issue 25, December 2016]**  
“34 year old prick stamp of a prick”  
MFTP – Postcard size On-going mail-art project  
We experience many breakthroughs every day. So why not to express your  
breakthrough?  
Czech Republic

**2015**

**Wipe No.93 [February 2015]**  
“Skid Mark”  
Field Study // 40 copies  
Australia

**2014**

**Fazendo Magazine 93 [June 2014]**  
“Old Guy”  
cultural agenda // 500 copies  
Madeira, Portugal

**2013**

**BD de cortar os pulsos ZINE**  
collective digital fanzine that explores remix concepts  
Marcos Farrajota coordination  
37th International Animated Film Festival – CINANIMA 2013

**UNIMA Portugal Magazine [Year 2 – Issue 3 – June 2013]**  
digital cultural magazine about puppet theater  
two-page article on non-conventional techniques for art creation

**2012**

**UNIMA Portugal Magazine [Year 1 – Issue 1 – March 2012]**  
digital cultural magazine about puppet theater  
two-page article on joints

**UNIMA Portugal Magazine [Year 1 – Issue 2 – June 2012]**  
digital cultural magazine about puppet theater  
four-page article on casting

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### ONLINE PUBLISHED ARTWORK

Academia	<a href="https://independent.academia.edu/envidenefelibata">https://independent.academia.edu/envidenefelibata</a>
Behance	<a href="https://www.behance.net/envidenefelibata">https://www.behance.net/envidenefelibata</a>
Blogspot	<a href="http://envidenefelibata.blogspot.pt/">http://envidenefelibata.blogspot.pt/</a>
devianART	<a href="http://envidenefelibata.deviantart.com/">http://envidenefelibata.deviantart.com/</a>
Instructables	<a href="http://www.instructables.com/member/enVide+neFelibata/">http://www.instructables.com/member/enVide+neFelibata/</a>
iSSUU	<a href="http://issuu.com/envide">http://issuu.com/envide</a>
Myspace	<a href="https://myspace.com/envidenefelibata">https://myspace.com/envidenefelibata</a>
SoundCloud	<a href="https://soundcloud.com/envidenefelibata">https://soundcloud.com/envidenefelibata</a>
Vimeo	<a href="https://vimeo.com/envidenefelibata">https://vimeo.com/envidenefelibata</a>
YouTube	<a href="https://www.youtube.com/user/enVideF">https://www.youtube.com/user/enVideF</a>

### SOCIAL NETWORKS

Facebook	<a href="https://www.facebook.com/envidenefelibata">https://www.facebook.com/envidenefelibata</a>
Google+	<a href="https://plus.google.com/+envidenefelibata">https://plus.google.com/+envidenefelibata</a>
Instagram	<a href="http://envidenefelibata.blogspot.com/">http://envidenefelibata.blogspot.com/</a>
Pinterest	<a href="https://www.pinterest.pt/envidenefelibata/">https://www.pinterest.pt/envidenefelibata/</a>
Tumblr	<a href="http://envidenefelibata.tumblr.com/">http://envidenefelibata.tumblr.com/</a>
Twitter	<a href="https://twitter.com/enVideneFelibat">https://twitter.com/enVideneFelibat</a>

### OPEN SOURCE COMMUNITY

GitHub	<a href="https://github.com/enVide">https://github.com/enVide</a>
StackOverflow	<a href="http://stackoverflow.com/users/2490570/envide-nefelibata">http://stackoverflow.com/users/2490570/envide-nefelibata</a>
Transifex	<a href="https://www.transifex.com/accounts/profile/enVide/">https://www.transifex.com/accounts/profile/enVide/</a>

## **EDUCATION AND TRAINING**

### **EDUCATION**

**Escola Secundária de Eça de Queirós // Póvoa de Varzim, Portugal**  
Artistic Teaching "General – Visual Arts"

**Escola Secundária de Soares dos Reis (Specialized School in Art Education)**  
**// Porto, Portugal**

Artistic Teaching "General – Visual Arts"  
Artistic Teaching "Ceramics"  
Artistic Teaching "Artistic Ceramics"  
Artistic Modular Teaching "Ceramics"

### **TRAINING**

**Curso Profissional de Teatro de Formas Animadas (TFA) // Vila do Conde, Portugal**

Conservação do Património Cultural pelo Centro de Emprego e Formação Profissional.  
Centro Municipal de Juventude de Vila do Conde de 1999 a 2002.  
Nível de formação IV regulamentado pelo disposto no artº 12º do Decreto-Lei 247/85, de 12 de julho e do Despacho Normativo nº52/93, de 8 de abril, mantido em vigor pelo Despacho Normativo nº8/95, de 13 de fevereiro.

### **MASTERCLASS**

#### **2016**

**Animation and video games: when the two worlds collide**  
José Luís Farias, Festival 3D WIRE creator and director  
40th International Animated Film Festival – CINANIMA 2016

#### **2015**

**A conversation about the career path of Bruno Simões**

Bruno Simões  
39th International Animated Film Festival – CINANIMA 2015

**NutriVentures, from Art Concept to the movie**

João Ferreira and Miguel Braga  
39th International Animated Film Festival – CINANIMA 2015

### **SEMINARS**

#### **2000**

**Teatro D. Roberto**

Teatro de Marionetas do Porto

#### **1999**

**A Vida de Esopo, o Judeu**

Teatro de Marionetas do Porto  
aided by the videographic recording viewing of "Vida de Esopo"

### **COURSES**

#### **2017**

**Creating Apps. Learn to program mobile applications (4th edition)**

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Telefonica Fundación (Miríada X)  
6 weeks

### 2016

**Introduction to programming. Discover the language of the digital age.**  
Telefonica Fundación (Miríada X)  
6 weeks

### 2015

**Development in HTML5, CSS and Javascript of WebApps, incl. mobile phones FirefoxOS \* (4th ed.)**  
Universidad Politécnica de Madrid (Miríada X)  
5 weeks

### 2014

**Development in HTML5, CSS and Javascript of WebApps, incl. mobile phones FirefoxOS \* (3rd ed.)**  
Universidad Politécnica de Madrid (Miríada X)  
5 weeks

### 2006

**Windows Network Administration Course**  
IPFEL – Instituto Português de Línguas & Informática  
180 hours

### 2005

**Windows VB.NET Application Development Course**  
IPFEL – Instituto Português de Línguas & Informática  
Pseudo-code, Visual Basic .Net, Access database e MySQL  
180 hours

### 2003

**Computer Aided Design Course**  
RUMOS  
Autocad 2D e 3D, Autocad Map, Architectural Desktop  
210 hours

**Internet Programming Course**  
IPFEL – Instituto Português de Línguas & Informática  
Macromedia Flash, Macromedia Dreamweaver, Macromedia Fireworks, <html>  
on Notepad, FTP  
180 hours

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### Windows VB Application Development Course

IPFEL – Instituto Português de Línguas & Informática  
Visual Basic, Visual Basic .Net, Access database traditional files \*.dat  
180 hours

## WORKSHOPS

### 2018

#### Experimentation and Creativity in Character Development for Animation

Gabriela Sá  
42nd International Film Festival of Animation – CINANIMA 2018 //  
Espinho, Portugal

#### Introduction to 2D Animation Using After Effects

Alexandra Allen  
42nd International Film Festival of Animation – CINANIMA 2018 //  
Espinho, Portugal

#### Introduction to 3D animation in Blender

Luís Félix Alípio  
42nd International Film Festival of Animation – CINANIMA 2018 //  
Espinho, Portugal

#### Introduction to Special Effects in After Effects

Ricardo Adrêgo and Alexandra Allen  
42nd International Film Festival of Animation – CINANIMA 2018 //  
Espinho, Portugal

#### The light on the multiplane

Abi Feijó  
42nd International Film Festival of Animation – CINANIMA 2018 //  
Espinho, Portugal

### 2017

#### 2D Digital Animation Techniques

Daniel Roque  
41st International Film Festival of Animation – CINANIMA 2017 //  
Espinho, Portugal

#### Character animation in After Effects in flat design style

Raoni Xavier  
41st International Film Festival of Animation – CINANIMA 2017 //  
Espinho, Portugal

#### How to aggregate all animation techniques in a single Pixilation technique

Damien Perea Lezcano  
41st International Film Festival of Animation – CINANIMA 2017 //  
Espinho, Portugal

#### Introduction to 2D and 3D Hybridism

Mário Filipe Araújo and Hélder Barbosa  
41st International Film Festival of Animation – CINANIMA 2017 //  
Espinho, Portugal

#### Introduction to 2D digital animation

Alexandra Allen  
41st International Film Festival of Animation – CINANIMA 2017 //  
Espinho, Portugal

#### Let's make a very short film

Joana Nogueira and Patrícia Rodrigues  
41st International Film Festival of Animation – CINANIMA 2017 //  
Espinho, Portugal

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### **Methods and character development**

Ricardo Adrêgo and Nicolau Tudela  
41st International Film Festival of Animation – CINANIMA 2017 //  
Espinho, Portugal

## **2016**

### **2D Animation**

Alexandre Siqueira  
40th International Film Festival of Animation – CINANIMA 2016 //  
Espinho, Portugal

### **2D Digital Animation Techniques**

Daniel Roque  
40th International Film Festival of Animation – CINANIMA 2016 //  
Espinho, Portugal

### **3D Digital Animation**

António Ferreira and José Pedro Teixeira  
40th International Film Festival of Animation – CINANIMA 2016 //  
Espinho, Portugal

### **Designing and Building Scenarios for Stop-motion Animation**

Milton Pacheco  
40th International Film Festival of Animation – CINANIMA 2016 //  
Espinho, Portugal

### **Lip-Sync in Puppet Animation**

Joana Nogueira  
40th International Film Festival of Animation – CINANIMA 2016 //  
Espinho, Portugal

### **No children's book should be written for children**

Mafalda Milhões  
40th International Film Festival of Animation – CINANIMA 2016 //  
Espinho, Portugal

### **The moving image in the Comic Strip**

Tiago Araújo  
40th International Film Festival of Animation – CINANIMA 2016 //  
Espinho, Portugal

### **Winsor & Newton Oils**

Ponto das Artes // Porto, Portugal

### **Workshop Copic**

André Hartley  
Ponto das Artes // Porto, Portugal

### **Workshop Derwent**

André Hartley  
Ponto das Artes // Porto, Portugal

### **Workshop PanPastel**

André Hartley  
Ponto das Artes // Porto, Portugal

## **2015**

### **Creating Materials for 3D Environments**

Paulo Korpys  
39th International Film Festival of Animation – CINANIMA 2015 //  
Espinho, Portugal

### **Facial Expressions in Animation**

António Ferreira and José Pedro Teixeira



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39th International Film Festival of Animation – CINANIMA 2015 //  
Espinho, Portugal

**Perception and Movement**

Catarina Sobral  
39th International Film Festival of Animation – CINANIMA 2015 //  
Espinho, Portugal

**Stop Motion Project**

Joana Nogueira and Patrícia Rodrigues  
39th International Film Festival of Animation – CINANIMA 2015 //  
Espinho, Portugal

**Storyboard Construction**

Rui Gomes and António Ferreira  
39th International Film Festival of Animation – CINANIMA 2015 //  
Espinho, Portugal

**The Relationship between the Popular Theater and the Illustration**

Eduarda Novo  
39th International Film Festival of Animation – CINANIMA 2015 //  
Espinho, Portugal

**Workshop FIMO Kids**

Ponto das Artes // Porto, Portugal

**2013**

**Building a Storyboard for an Animation Movie**

Ricardo Blanco  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

**From Illustration to Animation Cinema – Animated Cutouts**

Marta Madureira  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

**How to Create a BD / Fanzine**

Marcos Farrajota  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

**Illustration – A Collaboration between the Author and the Reader**

Catarina Gomes and Mariana Sampaio  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

**Introduction to Lip-Sync**

Tiago Lourenço  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

**Rotoscopy. Mimicry and Expressiveness**

Nuno Medanha, Manuel Sá and Ana Fernandes  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

**Self-representation in Illustration**

Constança Araújo Amador  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

**The Character Design. From 2D to 3D in Animation**

Marta Figueiredo and Marco Costa  
37th International Film Festival of Animation – CINANIMA 2013 //  
Espinho, Portugal

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## 2012

### **Ceramic Restoration**

Dr.ª Isabel Marques from Museu de Arqueologia D. Diogo de Sousa at Braga  
Museu da Chapelaria // São João da Madeira, Portugal

### **Fungi**

Professor José Manuel Costa  
X Encontro Micológico da ESAV  
Instituto Politécnico de Viseu // Viseu, Portugal

### **Furoshiki – Origami in Fabric**

Susana Domingues from Hands on heArts  
Iberanime LX 2012 // Lisboa, Portugal

### **Head Modeling for Puppet and Respect Mold**

Vanessa Rendeiro  
F.A.C.E. // Espinho, Portugal

### **How to Create a Molotof**

Fimo creation  
Filipe Coelho from Babusqa ArtsCrafts  
Iberanime LX 2012 // Lisboa, Portugal

### **How to hold animation film workshops for children and adults**

Jean-Luc Slock  
36th International Film Festival of Animation – CINANIMA 2012 //  
Espinho, Portugal

### **Illustration. From Text to Image**

Teresa Cortez  
36th International Film Festival of Animation – CINANIMA 2012 //  
Espinho, Portugal

### **Manga Drawing**

Iberanime LX 2012 // Lisboa, Portugal

### **The Theatrical Mask**

Marta Fernandes da Silva  
Iberanime LX 2012 // Lisboa, Portugal

## 2011

### **Cyanotype**

Festival TUCÁTULÁ  
F.A.C.E. // Espinho, Portugal

### **Engraving – Aqua Fortis**

Miguel Tepes  
ATELIER01 // Póvoa de Varzim, Portugal

### **Initiation to Ceramics**

R2W – Equipamentos e Matérias-primas para Cerâmica, Lda // Porto,  
Portugal

## 2001

### **Clown**

André Riot-Sarcey  
C.M.J. de Vila do Conde // Vila do Conde, Portugal

### **Metal Engraving Workshop**

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas  
Núcleo de Gravura de Alijó // Alijó, Portugal

### **Neutral Mask**

Giselle Barret  
C.M.J. de Vila do Conde // Vila do Conde, Portugal

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**String Puppets**

Jordi Bertran

C.M.J. de Vila do Conde // Vila do Conde, Portugal

**2000**

**Consciously Manipulative**

Stephen Mortram

Teatro Rivoli // Porto, Portugal

**Metal Engraving Workshop**

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

**1999**

**Metal Engraving Workshop**

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

**1998**

**Metal Engraving Workshop**

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

**1997**

**Metal Engraving Workshop**

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

## TEATRO E MARIONETAS DE MANDRÁGORA

[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)

BRIEF DOCUMENTARY

[www.vimeo.com/36407276](http://www.vimeo.com/36407276)

Teatro e Marionetas de Mandrágora is a professional puppet theater company directed by Clara Ribeiro and Filipa Mesquita and with Monsenhor enVide neFelibata's art direction.

The Company was founded in 2002, which marks the beginning of our professional activity. In the symbiosis of a symbolic language, which combines the heritage and traditional legacy and the contemporary thinking, not always peaceful, comes a fundamental element, the puppet. This element supports us in the search for a proper cultural identity. Our aim is to discover the aesthetic, scenic and dramatic potentialities of the puppet itself, as in relation to the actor and within this discovery, to explore the drama that characterizes us. An eager to explore culture and cultures, belief, legend, allied with the city, technological exploration, the speed of the global village.

Throughout our artistic path there have been several proposals in the audiences; adult, young, school and family; either in basic or specialized training. One of our great bets is the national and international tour of our projects. Decentralization, community work, partnership creation and social and inclusive valorization are preponderant concerns in our daily lives.

Teatro e Marionetas de Mandrágora has been in regular business for about 16 years since its formation on April 2, 2002. The Company has a core of 3 professional founding members in puppet theater (Clara Ribeiro, enVide neFelibata and Filipa Mesquita), 136 contributors from different and specific areas who intervene regularly in our activities and has hosted 15 trainees.

In constant creation, Teatro e Marionetas de Mandrágora held 49 productions, 7 collaborations, 28 theater projects in museums, 22 community theater projects and 11 creations for other entities. It also has 21 puppet workshops and 14 itinerant exhibitions.

We've created the "Ponto Pequeno - Puppet Encounter in Vila do Conde" puppet festival, which featured two editions and created and programmed the current annual "Ei! Marionetas - International Meeting of Puppets of Gondomar", which already has four successful editions.

In our tours we've performed shows in more than 600 places and participated in about 300 festivals and meetings, national and international. Our record has three thousand activities for an audience of about one million viewers.

## PUPPET THEATRE HISTORY

In 2002, founded the company Teatro e Marionetas de Mandrágora and since then has participated in all its activities as a trainer and artist who creates puppets, sets and props. Responsible for the company's art direction.

### 2019 [SCHEDULED]

#### **Judas MMXIX**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

#### **O Barbeiro Diabólico**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

#### **O Mais Maior Grande Dom Roberto**

FASE III  
movable puppet theater show // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

#### **Plastikus**

puppet theater show  
staging by Clara Ribeiro // Krisálida  
art direction and puppets creation

### 2018

#### **A Cigarra e a Formiga**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo da Biblioteca Municipal de Gondomar  
art direction and puppets, set and props creation

#### **Aurora**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

#### **Judas MMXVIII**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

#### **O Mais Maior Grande Dom Roberto**

FASE II  
movable puppet theater show // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

#### **O Paço de Afonso e Constança**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Castelo de Guimarães  
art direction and puppets, set and props creation

#### **O Pequeno Pastor**

puppet theater show  
staging by Filipa Mesquita // Urze Teatro  
art direction and puppets, set and props creation

### 2017

#### **Judas MMXVII**

community street show

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directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

## **O Mais Maior Grande Dom Roberto**

FASE I

movable puppet theater show // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

## **Tia Graça - toda a gente devia ter uma**

musical show by Luís Fernandes // D'Orfeu  
art direction and set design

## **Viagem ao Fundo do Mar**

puppet theater show

staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Pelouro do Ambiente de Esposende  
art direction and puppets and props creation

## **2016**

### **Cantarinha dos Namorados**

puppet theater show

staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Castelo de Guimarães  
art direction and puppets and set creation

### **conchas - Hands Full of Shells & Feet Full of Flowers**

puppet theater show

staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
creative partnership with d'Orfeu - Associação Cultural (Águeda, Portugal) and Franzisca Aarflot Productions (Svelvik, Noruega)  
art direction and puppets and set creation

### **Judas MMXVI**

community street show

directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

### **QUEIXA-TE**

puppet theater show

staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets creation

## **2015**

### **Amor de Perdição**

puppet theater show

staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Centro de Estudos Camilianos de Vila Nova de Famalicão  
art direction and set codesign

### **Aqui Nasceu um Rei!**

puppet theater show

staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Castelo de Guimarães  
art direction and set codesign

### **Floresta**

puppet theater show

staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Pelouro do Ambiente de Esposende  
set creation support

### **Judas MMXV**

community street show

directed by Pedro Correia // Nuvem Voadora

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joint art direction and Judas creation

**2014**

**Branca e os 7 Moleiros**

puppet theater show  
staging by de Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Pelouro do Ambiente de Esposende  
art direction and puppets, set and props creation

**Breve História de Portugal**

medieval puppet theater show recreation  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**capucha vermelha**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets creation

**Judas MMXIV**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

**2013**

**A Sementinha – Crescer a Brincar**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo from Vila Nova de Famalicão's city  
hall  
art direction and puppets, set and props creation

**EPC**

puppet theater show  
staging by Rui Leitão // Fértil Cultural  
art direction and puppets, set and props creation

**História de um Gato e de um Rato que se Tornaram Amigos**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
partnership with Porto Editora  
set and props support

**Judas MMXIII**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

**O Guardiã dos Vagalume**

puppet theater show  
staging by Filipa Mesquita and Pedro Correia // Teatro e Marionetas de  
Mandrágora  
coproduction with Nuvem Voadora and Parque Biológico de Gaia  
art direction and puppets, set and props creation

**O Triunfo dos Fortes**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**Para que Servem as Mãos**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
partnership with Instituto de Medicina Legal do Porto  
art direction and puppets, set and props cocreation

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**2012**

**Adormecida**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Guimarães 2012 – Capital Europeia da Cultura  
art direction and puppets, set and props creation

**Bicho de 7 Cabeças**

community puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and set design

**Judas MMXII**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

**O Segredo da Caixa**

puppet theater show  
staging by Rui Leitão // Fértil Cultural  
art direction and puppets, set and props creation

**Sr. Aparo e os Pirilampos**

puppet theater show  
staging by Filipa Mesquita and Pedro Correia // Teatro e Marionetas de Mandrágora  
coproduction with Nuvem Voadora and Parque Biológico de Gaia  
art direction and puppets, set and props creation

**2011**

**casa dos ventos**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction, puppets creation, set design and props support

**E Assim Nasceu Guimarães**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commsioned by Serviço Educativo do Museu de Alberto Sampaio  
art direction and puppets, set and props creation

**Judas MMXI**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

**Mãos de Sal**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**Maria Moisés**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
comissionado para o Serviço Educativo da Casa de Camilo Castelo Branco  
art direction and puppets, set and props creation

**2010**

**Esferas – Noite dos Investigadores**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
collaboration with Noite dos Investigadores  
art direction and puppets, set and props creation along multimedia



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**F.U.N.I.L.**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**Judas MMX**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

**O Criptopórtico - O Jogo**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Museu Nacional de Machado Castro em  
Coimbra  
art direction and puppets, set and props creation

**O Tesouro do Castelo Melhor**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo da Residência Senhorial dos Condes do  
Castelo Melhor  
art direction and puppets, set and props creation

**2009**

**A Fantástica História de uma Criança Chamada Pinóquio**

street puppet theater show  
staging by Pompeu José // Trigo Limpo - Teatro ACERT  
puppetry consultant

**A Origem das Quasi Espécies**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
collaboration with Noite dos Investigadores  
art direction and puppets, set and props creation along multimedia

**Afonso Henriques - Um Rei a Valer**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Museu de Alberto Sampaio  
art direction and puppets, set and props creation

**Alarriba - O Homem que Falou com os Peixes**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Museu Municipal de Etnografia e  
História da Póvoa de Varzim  
art direction and puppets, set and props creation

**As 7 Casas da infortuna**

medieval puppet theater show recreation  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**Benilde Bzzzoira**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**Bzzzoira Bzzzoira**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**Dias da Viagem**

medieval puppet theater show recreation

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staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

## **Entre Lugares – Trupe de Bonifrates**

medieval puppet theater show recreation  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

## **O Deus das Moscas**

puppet theater show  
staging by Maria Simões // Descalças – Associação Cultural  
partnership with Corredor – Associação Cultural and Teatro Micaelense  
joint art direction and puppets and props cocreation

## **Rainha das Neves**

puppet theater animation  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commissioned by Terra dos Sonhos  
art direction and puppets, set and props creation

## **2008**

### **Histórias do Tio Alberto**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Museu de Alberto Sampaio  
art direction and puppets, set and props creation

### **Histórias do Tio Alberto**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
commissioned by Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão  
art direction and puppets, set and props creation

### **Lenheiras de Cuca Macuca**

puppet theater show  
staging by José Caldas // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

### **Xerazade não está só!**

puppet theater show  
staging by Maria João // Teatro e Marionetas de Mandrágora  
collaboration with Lua Cheia – Teatro para Todos and Cultrede  
art direction, puppets and props creation and set design support

## **2007**

### **Contos de Azevinho**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

### **in Taberna – Teatro de Bonifrates**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

### **Judas MMVII**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

### **Musicando os Animais**

puppet theater show // Teatro e Marionetas de Mandrágora  
collaboration with Quarteto de Sopros  
art direction and puppets, set and props creation along multimedia

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**O Jardim - Tomo I - A Primavera**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
puppet codesign

**Os Sonhos da Berta - Há Freiras no Museu**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commissioned by Serviço Educativo do Museu de Alberto Sampaio  
art direction and puppets, set and props creation

**2006**

**Agakuke e Mamadu o Marabu**

puppet theater show  
staging by Maria João // Lua Cheia - Teatro para Todos  
joint art direction and puppet creation

**Jardineira de Estrelas - I**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set, props and costume creation

**Jardineira de Estrelas - II**

puppet theater show  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set, props and costume creation

**Judas MMVI**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

**Mistérios - Trupe de Bonifrates**

medieval puppet theater show recreation  
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props creation

**O Gato Preto e a Gaivota Cor-de-Prata**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set, props and mask cocreation

**2005**

**A Verdadeira História do Lobo Mau**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
art direction and puppets, set and props cocreation

**Agakuke e a Filha do Sol**

puppet theater show  
staging by Maria João // Lua Cheia - Teatro para Todos  
joint art direction and puppet creation

**Auto da Barca do Inferno**

puppet theater show  
joint staging // Teatro e Marionetas de Mandrágora  
art direction and puppets, set, props and masks cocreation

**Judas MMV**

community street show  
directed by Pedro Correia // Nuvem Voadora  
joint art direction and Judas creation

**2004**

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**HMNM! Há Monges no Mosteiro**

puppet theater show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
commissioned by Mosteiro de São Martinho de Tibães  
puppets creation support and set design

**2003**

**A Fada Oriana**

puppet theater show  
staging by Joana Providência // ACE – Teatro do Bolhão  
puppets creation and props support

**2002**

**Histórias da Velha Aldeia**

puppet theater show  
joint staging // Teatro e Marionetas de Mandrágora  
joint art direction and puppets, set, props and costumes cocreation

**Moinho de Califar**

puppet theater show  
joint staging // Teatro e Marionetas de Mandrágora  
joint art direction and puppets, set, props and costumes cocreation

**PLETORA ~ modus vivendi**

puppet theater show  
joint staging  
acting, joint art direction and puppets, set, props and costumes  
cocreation

**Rumpelstiltskin – A História do Meio**

puppet theater show  
staging by Joana Providência // Teatro e Marionetas de Mandrágora  
collaboration with Teatro Hasphera  
puppet creation support

**Sr. Aparo**

puppet theater show  
joint staging // Teatro e Marionetas de Mandrágora  
acting, joint art direction and puppets, set, props and costumes  
cocreation

**2001**

**As Três Máscaras**

theater show  
staging by Filipa Mesquita // GeTeCA  
art direction and puppets, set, props and masks creation

**Sheherazade – As suas Primeiras Histórias**

puppet theater show  
joint staging  
acting, joint art direction and puppets, set, props and costumes  
cocreation

**2000**

**November**

puppet theater show  
joint staging  
acting, joint art direction and puppets, set, props and costumes  
cocreation

**Pássaros**

performance

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acting, mask and costume creation

**1999/1998**

**Coro de Bonecos de Vila de Conde / Cantares de S. João**  
puppet theater show  
acting, puppets and props cocreation

## **PRODUCTION AND EVENT ORGANIZATION**

### **2018**

**Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2018**  
organization of the 4th edition of the international puppet theater festival  
produced by Teatro e Marionetas Mandrágora  
coproduced with Câmara Municipal de Gondomar

### **2017**

**Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2017**  
organization of the 3rd edition of the international puppet theater festival  
produced by Teatro e Marionetas Mandrágora  
coproduced with Câmara Municipal de Gondomar

### **2016**

**Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2016**  
organization of the 2nd edition of the international puppet theater festival  
produced by Teatro e Marionetas Mandrágora  
coproduced with Câmara Municipal de Gondomar

### **2015**

**Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2015**  
organization of the 1st edition of the international puppet theater festival  
produced by Teatro e Marionetas Mandrágora  
coproduced with Câmara Municipal de Gondomar

### **2012**

**Escola da Marioneta**  
Center for the Study and Dissemination of the Puppet

### **2005**

**PONTO PEQUENO – Encontro de Marionetas em Vila do Conde**  
organization of the 2nd edition of the international puppet theater festival  
produced by Teatro e Marionetas Mandrágora  
coproduced with CCO de Vila do Conde

### **2004**

**PONTO PEQUENO – Encontro de Marionetas em Vila do Conde**  
organization of the 1st edition of the international puppet theater festival  
produced by Teatro e Marionetas Mandrágora  
coproduced with CCO de Vila do Conde

### **2002**

**Teatro e Marionetas de Mandrágora**  
founder of the professional puppet theatre company

### **2001**

**Semana da Juventude em Vila do Conde**  
through workshops of masks and puppet shows

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## ART CONSULTANT

2018/19

### **Freaks & Geeks of Fleet Street**

puppet theatre performative installation  
directed by Troy Hourie  
art consultant and puppets, set and props cocreation

2018

### **Olhos de Peixe**

puppet theatre show  
directed by Associação ZunZum  
art direction, art consultant and puppets cocreation

### **Madrugada Trás-os-Sonhos**

puppet theatre show  
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora  
coproduction with Miguel Tepes  
art consultant

2017

### **BALANÇA**

puppet theatre show  
directed by Marta Costa  
Teatro e Marionetas de Mandrágora support  
art consultant

## **EXHIBITIONS**

### **2019 [SCHEDULED]**

#### **Amanita Bunker**

international collective mailart and artbypmail exhibition  
6º Encontro Amanita Bunker // Fundão, Portugal

#### **HATE MAIL? FOR YA FAT F#CK // provocatorium - mailart and war correspondence**

international collective mailart and artbypmail exhibition  
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

### **2018**

#### **2nd International Mail Art Exhibition Kafkas University**

international collective mailart and artbypmail exhibition  
KAFKAS UNIVERSITESI // Kars, Turkey

#### **Amanita Bunker**

international collective mailart and artbypmail exhibition  
5º Encontro Amanita Bunker // Fundão, Portugal

#### **Art without Death without Art**

international collective mailart and artbypmail exhibition  
Berlin, Germany

#### **Artistic re-Action**

international collective mailart and artbypmail exhibition  
Balerna, Ticino, Switzerland

#### **ATC 366 ++**

ATCs (Artist Trading Cards) international collective exhibition  
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

#### **Black to the future // The Time of Dreams of the Australian Aborigines**

international collective mailart and artbypmail exhibition  
1st National Fluism Festival // Ancona, Italy

#### **Convocatoria Arte Correo 2018 Jolgorioso Jolgorio**

international collective mailart and artbypmail exhibition  
Fabio Di Camozzi Estudio // Córdoba Capital, Argentina

#### **CoNVoCaZioNe iNTErNaZioNaLe Di aRTE PoStale - eSSeRCi SeNZa eSSeRCi 2018 (XI edizione)**

international collective mailart and artbypmail exhibition  
Officina di arte fotografica e contemporânea // Viareggio, Italy

#### **Democracy**

international collective mailart and artbypmail exhibition  
Florianopolis, Brazil

#### **DETOURNEMENT**

international collective mailart and artbypmail exhibition  
Cincinnati Oh, United States of America  
[www.anti-robot.org/mail-art-gallery](http://www.anti-robot.org/mail-art-gallery)

#### **El Taller de Zenon**

international collective mailart and artbypmail exhibition  
Sevilla, Spain  
[www.eltallerdezenon.com](http://www.eltallerdezenon.com)

#### **Fight your Windmills, Demons & Depressions**

international collective mailart and artbypmail exhibition  
Gavere, Belgium

#### **Free Translation**



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international collective mailart and artbypmail exhibition  
MAA-tila, Pääskylänrinne 10 // Helsinki, Finland

## Homeless

international collective emailart exhibition  
[www.lysdorart.wixsite.com/lysdor](http://www.lysdorart.wixsite.com/lysdor)

## La Niñez

international collective mailart and artbypmail exhibition  
Santa Rosa, Argentina  
[www.derechoalarte.simplesite.com](http://www.derechoalarte.simplesite.com)

## Library

international collective mailart and artbypmail exhibition  
North Spokane County Library // Spokane, WA, United States of America

## livros de artista, poesia visual, escrita assémica e respetivos derivados

international collective exhibition  
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

## Loss

international collective mailart and artbypmail exhibition  
1-3-5-7 Projects // San Francisco, United States of America  
[www.1357projects.wordpress.com](http://www.1357projects.wordpress.com)

## mailart & artbypmail

international collective mailart and artbypmail exhibition  
International Museum Day celebrations  
Quinta da Cruz // Viseu, Portugal

## Miniature Art

international collective mailart and artbypmail exhibition  
Montrouge, France

## Modus Mutandi

international collective mailart and artbypmail exhibition  
The Casa Museo Rossi // Itália

## NEW YORK – BIG APPLE IV

international collective mailart and artbypmail exhibition  
New York Public Library Hudson Park Branch // New York, United States of America

## No43. Gépek / Machines

international collective digital art and emailart exhibition  
[www.arnolfini-mma.blogspot.com](http://www.arnolfini-mma.blogspot.com) // Hungary

## POST STORIES

international collective mailart and artbypmail exhibition  
Athens, Greece

## PRO MEMORIA // 90º B-Day Ray Johnson

international collective mailart and artbypmail exhibition  
Split, Croatia

## QUEIXA\_TE

international collective mailart and artbypmail exhibition  
F.A.C.E. – Fórum de Arte e Cultura de Espinho // Espinho, Portugal

## SELFIE SEARCHING FOR IDENTITY

international collective mailart and artbypmail exhibition  
Space Ophen Virtual Art Gallery // Salerno, Italy

## Tales – Childhood Dreams

international collective mailart and artbypmail exhibition  
Paris, France

## The Face of Jesus

international collective mailart and artbypmail exhibition

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Gloucester, Massachusetts, United States of America

## **The Postman on the Postal Route**

international collective mailart and artbypmail exhibition  
Agência Filatélica dos CORREIOS // Vitória, Brazil

## **THE THESPIS PROJECT**

international collective mailart and artbypmail exhibition  
Thessaloniki, Greece  
[www.thethespisproject.foliodrop.com](http://www.thethespisproject.foliodrop.com)

## **TRISTAN TZARA // DADAnti Association**

international collective mailart and artbypmail exhibition  
Milan, Italy

## **Up in the Sky**

international collective mailart and artbypmail exhibition  
Municipality Cultural Department of Szatymaz, Hungary  
[www.skymailart.blogspot.com](http://www.skymailart.blogspot.com)

## **What I saw at the library!**

international collective mailart and artbypmail exhibition  
Evans City Public Library // United States of America

## **what's wrong with my city**

international collective mailart and artbypmail exhibition  
Zadar, Croatia

## **XIV Giornata del Contemporaneo AMACI**

international collective mailart and artbypmail exhibition  
Museu Archeologico di Villanovaforru // Sardegna, Italy

## **2017**

### **Amanita Bunker**

exposição coletiva  
4º Encontro Amanita Bunker // Fundão, Portugal

### **QUEIXA\_TE**

international collective mailart and artbypmail exhibition  
Cine Teatro São Pedro // Abrantes, Portugal

### **QUEIXA\_TE**

international collective mailart and artbypmail exhibition  
Teatro Cine de Pombal // Pombal, Portugal

### **QUEIXA\_TE**

international collective mailart and artbypmail exhibition  
Cine Teatro São Pedro // Alcanena, Portugal

### **QUEIXA\_TE**

international collective mailart and artbypmail exhibition  
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

### **THE SEA**

international collective mailart and artbypmail exhibition  
SAM – Sines em Movimento // Sines, Portugal

## **2016**

### **Amanita Bunker**

collective exhibition  
3º Encontro Amanita Bunker // Fundão, Portugal

### **Arven etter Kittelsen**

Invited artist // single show  
Kittelsenhuset // Kragerø, Norway

### **desAMORes**

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international collective mailart and artbypmail exhibition  
Biblioteca Municipal de Estarreja // Estarreja, Portugal

## **desAMORes**

international collective mailart and artbypmail exhibition  
Biblioteca Municipal José Marmelo e Silva // Espinho, Portugal

## **desAMORes**

international collective mailart and artbypmail exhibition  
F.A.C.E. – Fórum de Arte e Cultura de Espinho // Espinho, Portugal

## **desAMORes**

international collective mailart and artbypmail exhibition  
ACERT // Tondela, Portugal

## **desAMORes**

international collective mailart and artbypmail exhibition  
Galeria Volátil // Vila do Conde, Portugal

## **Friedrich Rückert 2016**

international collective mailart and artbypmail exhibition  
Offene BehindertenArbeit // Schweinfurt, Germany  
[www.mail-art-friedrich-rueckert.blogspot.pt](http://www.mail-art-friedrich-rueckert.blogspot.pt)

## **Hands Full of Shells and Feet Full of Flowers**

single show  
Fossekleiva KulturCenter // Berger, Norway

## **SCURRY Nº18**

exposição coletiva internacional  
Squirrel Museum em Cocoa Beach // Florida, United States of America  
[www.squirrelmuseum.blogspot.com](http://www.squirrelmuseum.blogspot.com)

## **The Philpott Lake Project**

international collective mailart and artbypmail exhibition  
South Gallery da Piedmont Virginia Community College // Virginia, United States of America  
[www.philpottlake.tumblr.com](http://www.philpottlake.tumblr.com)

## **What Is Participatory Democracy?**

international collective mailart and artbypmail exhibition  
The Liminal Gallery, Community High School // Roanoke, Virginia, United States of America

## **2015**

### **Amanita Bunker**

Collective exhibition  
2º Encontro Amanita Bunker // Fundão, Portugal

### **Booklet Collab**

Collective international exhibition with the local artist Gü  
Flint Hair Salon, Norwich Norfolk, United Kingdom  
[www.flinthair.co.uk](http://www.flinthair.co.uk)

## **desAMORes**

international collective mailart and artbypmail exhibition  
Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

## **The Tucker Fan Club Mail Art Show!!!**

international collective mailart and artbypmail exhibition  
Ember Gallery, Winston-Salem // North Carolina, United States of America  
[www.facebook.com/tuckerfanpage](http://www.facebook.com/tuckerfanpage)

## **Voice for the Voiceless**

international collective mailart and artbypmail exhibition  
Massachusetts, United States of America

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**2014**

**1/3 de N'0Z**

single show

Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

**Leftovers**

single show

Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

**N'0Z**

drawing, illustration and etching collective exhibition

Biblioteca Municipal de Estarreja // Estarreja, Portugal

**2013**

**32€ o metro**

illustration single show

Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

**Marionetas em Fios de Tinta**

drawing single show

Mar-Marionetas Festival Internacional de Marionetas de Espinho '13

Centro Multimeios de Espinho // Espinho, Portugal

**Rabisco o Risco**

drawing single show

Biblioteca Municipal de Vila Nova de Famalicão // Vila Nova de Famalicão, Portugal

**reRabisco**

illustration single show

Biblioteca Municipal José Marmelo e Silva // Espinho, Portugal

**2012**

**Rabisco o Risco**

drawing single show

Festival de Teatro Finta '12

ACERT // Tondela, Portugal

**2011**

**Colectiva 010**

collective exhibition

ATELIER01 // Póvoa de Varzim, Portugal

**2002**

**8 e + Uns Quantos**

collective exhibition

A Filantrópica – Cooperativa de Cultura // Póvoa de Varzim, Portugal

**Gravura**

etching collective exhibition

Auditório Municipal de Vila do Conde // Vila do Conde, Portugal

**Gravura**

etching collective exhibition

Posto de Turismo da Póvoa de Varzim // Póvoa de Varzim, Portugal

**2001**

**Gravura**

etching collective exhibition

Biblioteca Municipal de Alijó // Alijó, Portugal

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**Palco das Artes**

drawing and painting collective exhibition  
Português Suave // Porto, Portugal

**1999**

**oGr**

sculpture collective exhibition  
Festival de Música "Hall of Dreams"  
Hard Club // Vila Nova de Gaia, Portugal

## ART INSTALLATIONS

### 2020 [SCHEDULED]

#### LUPUS

permanent sculptural installation  
couple of wolves exploring the reintegration of this endemic species  
into the natural reserve  
Porta do Mezio // Gerês, Portugal

### 2018

#### LUCity

temporary art installation  
commissioned by 4IS – Plataforma para a Inovação Social  
Mercado Municipal de Santa maria da Feira // Santa Maria da Feira,  
Portugal  
Art direction and cocreation

#### MAMOA

interactive sculptural permanent installation  
interpretation of a dolmen exploring the geometry and operating  
situation of this funereal building  
Porta do Mezio // Gerês, Portugal

### 2017

#### Alar o Parque

visual and sonorous temporary art installation  
commisioned by Câmara Municipal de Espinho  
Parque da Cidade // Espinho, Portugal  
art codirection with Filipa Mesquita

#### Emotional Mapping – urban acoustics for 6 loudspeakers on wood and 702 reliquaries

visual and sonorous temporary art installation  
commisioned by Capital Europeia da Cultura 2021 // Elefsina, Grécia  
produced by 4IS – Plataforma para a Inovação Social  
art direction and cocreation with the musician Pedro Fonseca

### 2016

#### Nøkken

Permanet installation  
Commissioned by Telemark Museum  
Kittelsenhuset (Casa Museu de Kittelsen) // Kragerø, Norway

### 2001

#### Alfândega Régia de Vila do Conde

permanent installation of human figures reconstituting historically a  
functioning situation of Vila do Conde's XVIII century customs  
Museu da Alfândega Régia de Vila do Conde // Vila do Conde, Portugal  
art direction, creation and coordenation

## REPRESENTED AT

### ARGENTINA

**BARRACA VORTICISTA // Buenos Aires, Argentina**  
#0001086 // “Barraca Vorticista 20 Years”// collage  
#0001087 // “Barraca Vorticista 20 Years”// collage

### CROATIA

**DADAnti Association // Split, Croácia**  
#0001090 // “BADASS” // portrait  
#0001091 // “BADASS” // portrait  
#0001092 // “BADASS” // portrait

### HOLAND

**TAM – Rubberstamp Archive // Breda, Holanda**  
“stampsheet TAM\_13 0911” // rubber stamp composition  
[www.iuoma.org/rub\\_arch.html](http://www.iuoma.org/rub_arch.html)

### HUNGARY

**Arnolfini Mini[e]MailArt Az Arnolfini Archívum e-mail art projektje**  
“Flux” // digital animated composition  
The Arnolfini Archives' e-mail art project  
[www.arnolfini-mma.blogspot.com](http://www.arnolfini-mma.blogspot.com)

### ITALY

**Bongiani Art Museum Collection / Space Ophen Virtual Art Gallery / room 13  
// Salerno, Itália**  
“Super Supreme Hero Mask or Master Villain Mask” // digital composition

**Museu Archeologico di Villanovaforru // Sardegna, Itália**  
#0001190 // “Eat My Shorts”

**Officina di arte fotografica e contemporânea // Prato, Itália**  
#0001136 // “THEY MUST NEEDS GO WHOM THE DEVIL DRIVES” // linolium

### MACAU / CHINA

**Museu da Marioneta da Casa de Portugal // Macau, China**  
creation of eight puppets in different techniques and materials for its  
permanent collection

### NORWAY

**Kittelsenhuset (Casa Museu de Kittelsen) // Kragerø, Noruega**  
“nøkken” // permanent art installation commissioned by Telemark Museum

### PORTUGAL

**Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão //  
Vila Nova de Famalicão, Portugal**  
“Histórias do Tio Alberto” // puppet theater show

**Biblioteca Municipal de Gondomar // Gondomar, Portugal**  
“A Cigarra e a Formiga” // puppet theater show

**Casa Museu de Camilo Castelo Branco // Vila Nova de Famalicão, Portugal**  
“Amor de Perdição” // puppet theater show  
“Maria Moisés” // puppet theater show

**Centro de Educação Ambiental de Esposende // Esposende, Portugal**  
“Viagem ao Fundo do Mar” // puppet theater show

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“Branca e os 7 Moleiros” // puppet theater show

**F.A.C.E. – Fórum de Arte e Cultura de Espinho // Espinho, Portugal**  
permanent puppet exhibition

**Mosteiro de São Martinho de Tibães // Braga, Portugal**

“HMNM!” // puppet theater show

“O Cavaleiro do Sol” // puppet theater show

**Museu da Alfândega Régia de Vila do Conde // Vila do Conde, Portugal**  
permanent installation of human figures reconstituting historically a functioning situation of Vila do Conde’s XVIII century customs

**Museu de Alberto Sampaio // Guimarães, Portugal**

“Afonso Henriques: Um Rei a Valer” // puppet theater show

“Cantarinha das Prendas” // puppet theater show

“Como D. João I tomou a vila de Guimarães” // puppet theater show

“E assim nasceu Guimarães” // puppet theater show

“Histórias do Tio Alberto” // puppet theater show

“Os Sonhos da Berta – Há Freiras no Museu” // puppet theater show

**Museu Municipal de Espinho // Espinho, Portugal**

“Grãos de Areia” // puppet theater show

**Museu Municipal de Etnografia e História da Póvoa de Varzim // Póvoa de Varzim, Portugal**

“Alarriba – o homem que falava com os peixes” // puppet theater show

**Museu Nacional de Machado Castro // Coimbra, Portugal**

“O Criptopórtico – o jogo” // puppet theater show

**Paço dos Duques de Bragança // Guimarães, Portugal**

“O Paço de Afonso e Constança” // puppet theater show

“Aqui nasceu um Rei” // puppet theater show

**Quinta da Cruz // Viseu, Portugal**

#0000984 // “one stroke too many”

#0001142 // “abism”

#0001186 // “Disposable de-worming kit”

#0001187 // “Eat My Shorts”

#0001193 // “In Lieu of Flowers”

#0001194 // “Poust Mayl”

#0001195 // “Poust Mayl”

#0001206 // “not the hero you need but the hero you deserve”

**Residência Senhorial dos Condes de Castelo Melhor // Coimbra, Portugal**

“O Tesouro do Castelo Melhor” // puppet theater show

## **SPAIN**

**El Taller de Zenon // Sevilha, Espanha**

#0001129 // “THEY MUST NEEDS GO WHOM THE DEVIL DRIVES” // linolium

## **TURKEY**

**Kafkas Universitesi // Kars, Turquia**

#0001128 // “THEY MUST NEEDS GO WHOM THE DEVIL DRIVES” // linolium



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**UNITED STATES OF AMERICA**

**1-3-5-7 Projects // São Francisco, Estados Unidos da América**

#0001143 // "Loss" // collage

#0001144 // "Loss" // collage

**Evans City Public Library // Evans City, Estados Unidos da América**

#0001093 // "beyhond the word" // collage

#0001094 // "beyhond the word" // collage

#0001095 // "beyhond the word" // collage

#0001104 // "Classic Horror Films Spirit" // collage

#0001105 // "Classic Horror Films Spirit" // collage

**North Spokane County Library // Spokane, WA, Estados Unidos da América**

#0001121 // "beyhond the word" // collage

#0001123 // "beyhond the word" // collage

**Squirrel Museum em Cocoa Beach // Flórida, Estados Unidos da América**

mailart held for the museum and exposed at "SCURRY Nº18"

[www.squirrelmuseum.blogspot.com](http://www.squirrelmuseum.blogspot.com)

**The New York Boyer Foundation // Nova Yorque, Estados Unidos da América**

#0001105 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

**CURATOR**

**2019 [SCHEDULED]**

**6th Amanita Bunker**

international collective mailart and artbypmail exhibition // Portugal

**HATE MAIL? FOR YA FAT F#CK // provocatorium - mailart and war  
correspondence**

international collective mailart and artbypmail exhibition

**2018**

**5th Amanita Bunker**

international collective mailart and artbypmail exhibition // Portugal

**ATC366++**

ATC's international collective exhibition // Portugal

**livros de artista, poesia visual, escrita assémica e respetivos derivados**

artist books international collective exhibition // Portugal

**2017**

**QUEIXA\_TE**

international collective mailart and artbypmail exhibition // Portugal

**2015 / 2016**

**desAMORes**

international collective mailart and artbypmail exhibition // Portugal

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## JURY

2018

### **LUCity**

proposal selection for temporary art installation  
commissioned by 4IS – Plataforma para a Inovação Social  
Mercado Municipal de Santa Maria da Feira // Santa Maria da Feira,  
Portugal

### **Marchas Antoninas de Vila Nova de Famalicão**

specialty jury Set Design  
Vila Nova de Famalicão, Portugal

## COMPUTER SCIENCE

### EUROPEAN PORTUGUESE TRANSLATION AND REVIEW

#### 2018 / 2019 [SCHEDULED]

- Kool Capture <http://www.koolcapture.com/>

#### 2014 / 2015

- BirdFont <http://birdfont.org/>
- Filezilla <https://filezilla-project.org>
- FreeMind <http://freemind.sourceforge.net>
- Inno Setup <http://www.jrsoftware.org/isinfo.php>
- oTranscribe <http://otranscribe.com>
- phpList <https://www.phplist.com/>
- Piwik <http://piwik.org/>
- Poedit <http://poedit.net/>
- Pootle <http://pootle.translatehouse.org/>
- Tux Paint <http://www.tuxpaint.org/>
- VLC <http://www.videolan.org/vlc/>
- XAMPP <https://www.apachefriends.org/>

#### 2013 / 2015

- WinSCP <http://winscp.net>

## SOFTWARE DEVELOPMENT

#### 2017 / PRESENT

**Boca de Cão – teatro de rua e formas animadas**  
[www.bocadecao.pt](http://www.bocadecao.pt)  
theater company website (PHP)

#### 2015 / PRESENT

**Marta Fernandes da Silva**  
[www.martafdasilva.com](http://www.martafdasilva.com)  
artist website (PHP, MySQL)

#### 2012 / PRESENT

**Miguel Tepes**  
[www.migueltepes.com](http://www.migueltepes.com)  
artist website (PHP, Mysql)

#### 2005

**Rémife Academia**  
[www.remife.com](http://www.remife.com)  
enterprise ‘Múltiplas Virtudes’ (system of customer registration, purchase of articles, administration of clients and products in PHP and MySQL)

**Artefita**  
[www.artefita.pt](http://www.artefita.pt)  
enterprise ‘Highsters’ (client registration system with PHP and Flash integration)

**Topline – Tuning & Audio Car**  
[www.topline-tuning.com](http://www.topline-tuning.com)  
enterprise ‘Highsters’ (client registration system with PHP and Flash integration)

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## 2002 / PRESENT

Teatro e Marionetas de Mandrágora

[www.marionetasmandragora.com](http://www.marionetasmandragora.com)

puppet theatre company website (PHP, MySQL)

## 2002

Teatro e Marionetas de Mandrágora

CD-ROM

## KNOWLEDGE ON THE FOLLOWING TOOLS

- C#, Visual Basic, Visual Basic .Net, PHP, MySQL, ActionScript, Java, HTML, CSS, LaTeX
- AutoCAD, AutoCAD Map, Architectural Desktop, Revit
- Adobe Flash, Adobe Dreamweaver, Adobe Premiere, Adobe Photoshop, Adobe Muse, Adobe DVD Encore, Adobe Audition, Adobe Illustrator, Adobe After Effects, Adobe Bridge
- Gimp, Corel Draw
- Microsoft Office, OpenOffice, MikTex, TeXnicCenter, TeXworks, Sublime Text
- Sound Forge

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## **DESIGN**

**2016**

**Ei! Marionetas - Encontro Internacional de Marionetas - Gondomar 2016**  
identity creation

**2015**

**Ei! Marionetas - Encontro Internacional de Marionetas - Gondomar 2015**  
identity creation

**2014**

**Mar-Marionetas Festival Internacional de Marionetas de Espinho 2014**  
poster creation and promotional image

**2013**

**Mar-Marionetas Festival Internacional de Marionetas de Espinho 2013**  
poster creation and promotional image

## **OTHER PROJECTS**

### **AMANITA BUNKER // MAILART & ARTBYMAIL EXHIBITION**

[www.amanitabunker.yzonk.com](http://www.amanitabunker.yzonk.com)

At this year's edition, the Amanita Bunker exhibition returns to the streets of this small village yet in the form of art bombing. Authors are invited to create artwork regarding the requested theme and join the yearly Mushroom Festival.

We truly don't know if mushrooms are looking for a hideout, inside the local's mailboxes, from all the hungry stomachs at this festival. Maybe they are running away from the constant fires that overwhelm our Portuguese forests and their natural habitat. Or perhaps they are just growing so much that they spread all the way from the forest till the habitants's mailboxes and the village streets.

This being said... artists are invited to join in by sending artwork to the curators or by sending it directly to the village addresses.

All the artwork sent to the curators will end up being spread around the streets and all the work sent directly to the habitants will create a vaster bombing and mushroom invasion.

If sending directly to the habitants, do go on Google Street View and grab address from the city center of "Alcaide Fundão Portugal". Do also send a scan of that same artwork to the provided email address so that we can archive it online and print a few more to spread on the streets.

We do ask you to add somewhere on the artwork the hashtag #AMANITABUNKER and the website [www.amanitabunker.yzonk.com](http://www.amanitabunker.yzonk.com) so that the receiver may go online and learn about this project.

### **ATC366++ // ARTIST TRADING CARDS**

[www.atc.yzonk.com](http://www.atc.yzonk.com)

The ATC's (Artist Trading Cards) are, as the name suggests, works of art created with the intention of being traded. They were used for a long time, in the artistic medium as business cards that represented the artist's capacities and were exchanged, in hand, among artists, gallerists and art dealers and others. With this small catalog of artworks, it would thus be possible for anyone interested to learn techniques from other artists, to own a small private collection of art or even to use them as real business cards at the time of commissioning works.

Although there are reports of the use of this type of card in the XVIII century, it was only in the late 90s, by the Swiss artist M. Vänçi Stirnemann, that they gain the current name by which they are known today and come to have their standardized dimensions as 64 x 89 mm (2 1/2 by 3 1/2 inches).

Some of ATC's variants are:

ACEO's (Art Cards Editions and Originals) – a version specifically designed for sale.

ATCBJ (Artist Trading Card Buddy Jam) – identical or similar ATC's, the result of collaboration among two or more artists and created in an identical quantity to those involved.

On a Double Buddy Jam, the first artist sends 2 similar ATCs to a second artist. The receiver works on top of those starters, keeps one and returns the second to the sender. A Triple Buddy Jam is rather similar, yet involves 3 artists.

On the ATCs back, the artists may sign and write the date when he received and the date of the art creation among other details.

### **DESAMORES // MAILART & ARTBYMAIL EXHIBITION**

[www.desamores.yzonk.com](http://www.desamores.yzonk.com)

desAMOREes is closing a series of art projects related to the AMOR (LOVE) theme by Fértil Cultural structure in collaboration with the artist Monsenhor enVide neFelibata.

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The intentions on this "call" were to allow artists the opportunity to show their art in various places in Portugal, and also to spread the concepts of mailart and artbymail through various exhibitions, or through workshops that happen at the inauguration of each show. Artists were invited to participate by submitting works, to a postal address, that correspond to the topic desAMORes. The works were integrated in the exhibition, with the same name, that had a tour through diverse spaces at Portugal like Museums, Galleries, Libraries and unconventional spaces.

### HATE MAIL? FOR YA FAT F#CK // MAILART & ARTBYMAIL EXHIBITION

On previous curated mailart and artbymail open calls we've dealt with similar content... at "desAMORes" ([www.desamores.yzonk.com](http://www.desamores.yzonk.com)) we've worked around the concept of unmatched loves and at "QUEIXA-TE" ([www.queixate.yzonk.com](http://www.queixate.yzonk.com)) i've asked artists to complain about whatever subject they weren't pleased with. At the present open call, entitled "Hate Mail? for ya Fat F#uck", I'm getting in touch with artists and asking them to give their support to fellow artists that continually see their artwork being censored again and again. These censored artists are exposing severe situations of our present lifetime, touching subjects considered triggers that are listed on international trigger lists, but they are indeed helping us out by means of expressing themselves through art that creates awareness about these matters. "Ignoring it won't make it go away" is the concept above all.

I'm just fed up that remarkable artwork is being censored because of its theme or, even worst, because it simply presents nudity.

It is not uncommon for us to miss flagging content that might be identified as triggering. Perhaps the trigger seems suitably mild to you and you believed it didn't need to be flagged or it simply seems silly. Or maybe you are just dealing with a snowflake.

Snowflake is a term for someone that thinks they are unique and special, but really are not. It gained popularity after the movie "Fight Club" from the quote "You are not special. You're not a beautiful and unique snowflake. You're the same decaying organic matter as everything else." Began being used extensively as a putdown for someone, usually on the political left, who is easily offended or felt they needed a "safe space" away from the harsh realities of the world, but now has morphed into a general putdown for anyone that complains about any subject.

Nowadays there are so many people being triggered by somewhat reason that it became to common to have artists creations being reported and consequently censored on networks such as Instagram and Facebook. It seems that we regressed to past times when clothes had been ordered to be painted and sculpted over artwork, but now through the use of pixels and black bars. I do hope that through this open call, we do start to freely start to talk about this subjects/problems and stop being prude.

I'm not promoting illegal actions nor soliciting illegal content but ignoring it won't make it go away.

It was already proved that talking about these subjects do trigger some folks since this open call was target of censorship by fellow artists.

So, to confront this matter, all submitted artwork should deal with the offensiveness of itself, or nor, in some sort of way or approach/discuss/deal with these issues. Work with the common trigger warnings and freely express yourself through art.

Only similar content, to the following list, will be considered valid and used on the exhibitions: abuse (physical, mental, emotional, verbal, sexual); animal cruelty or animal death; blood; child abuse / pedophilia / incest; classism; death or dying; depiction of pornography (including child pornography); eating disorders, body hatred, and fat phobia; excessive or gratuitous violence; homophobia and heterosexism; incest (including any and all elements of romantic or sexual relationships between family, tonal in theme, thought, or activity); islamophobia; kidnapping and abduction

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(forceful deprivation of / disregard for personal autonomy); mental illness and ableism; miscarriages / abortion; needles; pornographic content; pregnancy / childbirth; racism and racial slurs; rape and sexual assault; self-harm, and self-injurious behavior (self-harm, eating disorders, etc.); sexism and misogyny; sexual assault; suicide; transphobia and trans misogyny; violence; ...

## **MAILART & ARTBYMAIL // REPOSITÓRIO DE CONVOCATÓRIAS E EXPOSIÇÕES**

[www.mailart.yzonk.com](http://www.mailart.yzonk.com)

Online listing of all active calls sorted by deadline. The visitor can also find here a list of mailart exhibitions, so they can follow the tour of submitted works. The listing is updated frequently and all past invitations can be found on archive.

## **POCKETART // ARTBYMAIL**

[www.pocketart.yzonk.com](http://www.pocketart.yzonk.com)

PocketART is a project that travelled on my mind for at least two years before seeing the daylight. I'd bought the material and prepared a few demos, but never had the will to go forward with it.

It's nothing new, but basically an association of ideas from other artists. Rather than destroying old artwork or small sketches that lay around everywhere at my place, why not give them away? And now this project is running since december of 2012.

As Kathleen Harrington wrote, ATCs (Artist Trading Cards) and ACEOs (Art Cards Editions and Originals) are widely spread and have being used from a long time. Migvel Tepes, a fellow artist, cut into small squares the protective paper he used on top of his drawing board and used them as personal cards; my master Daniel Hompesch cut into several pieces the metal etching he used for the prints and mailed it to their buyers; and so many other creative artists made similar things.

Althought these pocket art objects cannot be truly branded as ATCs or ACEOs, mainly because of its size, it's also true that they work pretty well as such. Real ones measure 2.5x3.5" (6.35x8.89cm) and mine are smaller, around 4.9x8.1cm cards laminated to an itsy bitsy bigger.

I cut my old artwork into several pieces, laminate them, add my personal contacts on the back as well as a qr-code that aims to the full work at this website. The lamination process acts as varnishing topping embellishing the coulors. Only the one person given access to that qr-code may see the full work (unless he shares the link of course, ... and be free to do so).

Til today I've cut 25 artwork(s) into a total of 176 PocketART pieces.

## **QUEIXA\_TE – D. QUIXOTE E SANCHO PANÇA**

[www.queixate.yzonk.com](http://www.queixate.yzonk.com)

Esta é uma exposição coletiva internacional de Arte Postal (MailArt) e de Arte por Correio (ArtByMail). Uma atividade paralela ao espetáculo de marionetas homónimo pela companhia Teatro e Marionetas de Mandrágora.

Este evento pretende incentivar jovens artistas a participar num movimento internacional apresentando como contrapartida regalias aos participantes. Esta chamada à Arte Postal permite aos artistas a oportunidade de mostrar a sua arte em diversos locais de Portugal, e ainda divulgar os conceitos de mailart e artbymail através das várias exposições que acontecem aquando a apresentação do espetáculo.

Os artistas são convidados a participar enviando obras, por correio tradicional, que correspondam ao tema e título proposto "QUEIXA\_TE – D. Quixote e Sancho Pança".



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WWW.ENVIDENEFELIBATA.COM**

## **SCRIPTUM // LIVROS DE ARTISTA, POESIA VISUAL, ESCRITA ASSÉMICA E RESPETIVOS DERIVADOS**

[www.scriptum.yzonk.com](http://www.scriptum.yzonk.com)

Artist Books are artistic objects that use the book format or the concept of the book itself at its core.

At this international collective exhibition, we do present several works of this genre, which proliferated in the very contemporary XX century, together with its congeners Visual Poetry, Assemic Writing among some other derivatives. Here, we do exalt the graphic conceptual representation of the “word” and the “word” abstraction. With this show you’ll relearn what you've considered the book object to be and your present notion of the written word.

This is an on-tour exhibition curated by the artist Monsenhor enVide neFelibata that held artwork by several handpicked national and international artists in a total of 56 artworks by 22 artists from 9 different countries. The artwork is shown at exhibitions that will tour through Portuguese Museums, Galleries, Libraries and some unconventional places. At each exhibition, a workshop will be presented by Monsenhor enVide neFelibata or a local selected artist. During this workshop we’ll present some of the technics that have been used by artists for a long time as well as explore uncommon materials.

## **WALLINPROGRESS**

[www.wallinprogress.yzonk.com](http://www.wallinprogress.yzonk.com)

Bringing street art indoors and slowly creating an entire set inside a bedroom by the hand of fellow artists and close friends.

## FESTIVALS / EVENTS / MEETINGS

- 13ª Edição do Festival de Marionetas Casa Mágica - 2014  
1º Encontro de Marionetistas em Macau - 2014  
6º Festival Marionetas ao Centro - 2016  
Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar - 2015  
Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar - 2016  
Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar - 2017  
Encontro de Marionetas de Montemor-o-Novo - 2010  
Encontro de Marionetas de Montemor-o-Novo - 2012  
Exposição Nacional Itinerante "O Maravilhoso Mundo das Marionetas" - 2006  
Festa da Marioneta - 2013  
Festa da Marioneta - 2014  
Festa da Marioneta - 2015  
Festa da Marioneta - 2016  
Festafife II - 2008  
Festafife III - 2009  
Festival Internacional de Marionetas 'Ponto Pequeno - 2004  
Festival Internacional de Marionetas 'Ponto Pequeno - 2005  
Festival Internacional de Marionetas e Teatro de Rua - 2006  
Festival Marionetas em Novembro - 2010  
Festival Marionetas na Cidade - 2004  
Festival Marionetas na Cidade - 2005  
Festival Marionetas na Cidade - 2006  
Festival Marionetas na Cidade - 2007  
Festival Marionetas na Cidade - 2009  
Festival Marionetas na Cidade - 2010  
Festival Marionetas na Cidade - 2011  
Festival Marionetas na Cidade - 2012  
Festival Marionetas na Cidade - 2014  
Festival OVNI - 2010  
FIF - Figur i Fossekleiva - 2016  
FIG - Festival Internacional de Gigantes - 2005  
FIG - Festival Internacional de Gigantes - 2017  
FIMP - Festival Internacional de Marionetas do Porto - 2004  
FIMP - Festival Internacional de Marionetas do Porto - 2012  
Kids Euro Festival - 2012  
Kids Euro Festival - 2013  
Maluga - Festa da Marioneta Luso-Galaica em Caminha - 2016  
Maluga - Festa da Marioneta Luso-Galaica em Caminha - 2017  
MANOBRAS - Festival Internacional de Marionetas e Formas Animadas - 2017  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho I - 2006  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho II - 2007  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho III -  
2008  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho IV - 2009  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho IX - 2014  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho V - 2010  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho VI - 2011  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho VII -  
2012  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho VIII -  
2013  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho X - 2015  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho XI - 2016  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho XII -  
2017  
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho XIII -  
2018  
Marionetas em Novembro - 2009

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MIMMOS – Mostra de Teatro de Marionetas, Máscaras e Objetos de Sintra – 2017  
Mostra de Robertos e Marionetas – 2013  
Mostra de Robertos e Marionetas – 2014  
Mostra de Robertos e Marionetas – 2015  
Mostra de Robertos e Marionetas – 2016  
Mostra de Robertos e Marionetas – 2017  
Mostra de Robertos e Marionetas – 2018  
Pierrot 2013 The Fourth International Puppet – Theatre Festival for Adults – 2013  
We Are Playing for You – Summer Festival – 2009  
We Are Playing for You – Summer Festival – 2010  
XXXIV Festival Internacional de Titeres de Bilbao – 2015

Bebescena – 2017  
Ciclo Infantil Palmo e Meio – 2017  
contraDANÇA – Festival de Dança e Movimento Contemporâneo – 2017  
CuCu! Festival de Artes para a Infância – 2017  
E.S.T.A.R. Encontros de Teatro e Animações de Rua – 2017  
Elementos à Solta | Art meets Nature – 2016  
Elementos à Solta | PROGRAMA «IDENTIDADE e AUTENTICIDADE» – 2014  
Elementos à Solta | PROGRAMA «IMAGINE» – 2013  
Encontro de Teatro de Escolas de Lagos – XXVII – 2006  
Era uma vez no Mês – Festival de Teatro Infantil – 2017  
Fazer a Festa – Festival Internacional de Teatro – 2010  
Fazer a Festa – Festival Internacional de Teatro – 2013  
Fazer a Festa – Festival Internacional de Teatro – 2014  
Feria de Teatro de Castilla y León – 2016  
Feria de Teatro de Castilla y León XVI – 2013  
Festa da Gente Miúda – 2014  
Festa do Outono – 2015  
Festa do Outono – 2017  
Festival Altitudes – 2009  
Festival Altitudes – 2011  
Festival Altitudes – 2012  
Festival Altitudes – 2013  
Festival Altitudes – 2014  
Festival AMO-Teatro – 2015  
Festival Cucu – 2017  
Festival de Artesanato dos Açores – PRENDA – 2017  
Festival de Outono de Espinho – 2012  
Festival de Teatro Amador da Trofa – 2015  
Festival de Teatro Clássico de Alcântara – 2016  
Festival de Teatro em Vila do Conde Pés no Palco – 3ª Edição – 2006  
Festival i – 2015  
Festival i – 2016  
Festival Imaginarius – 2009  
Festival Internacional de Teatro Cómico da Maia – 11ª Edição – 2006  
Festival Internacional de Teatro Cómico da Maia – 18ª Edição – 2013  
Festival Internacional de Teatro e Artes na Rua de Tavira "Cenas na Rua" – 2016  
Festival Itinerante da Cultura Tradicional – L Burro i l Gueiteiro – 11ª edição – 2013  
Festival Itinerante da Cultura Tradicional – L Burro i l Gueiteiro – 12ª edição – 2014  
Festival Mundo ao Contrário – 2017  
Festival Municipal de Teatro Infantil de Ílhavo – 2013  
Festival Oito20e4 – 2015  
Festival OITO24 – 2016  
Festival Outono Vivo – 2009  
Festival Outono Vivo – 2012  
Festival Outono Vivo – 2013

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- Festival Sementes – Mostra Internacional de Artes para o Pequeno Público – 2009
- Festival Sementes – Mostra Internacional de Artes para o Pequeno Público – 2016
- Festival Sementes – Mostra Internacional de Artes para o Pequeno Público – 2017
- Festival Sénior – 2014
- FETEN – Feria Europea de Artes Escénicas para Niños y Niñas – 2017
- FINTA – Festival Internacional de Teatro ACERT – 17ª Edição – 2011
- FINTA – Festival Internacional de Teatro ACERT – 18ª Edição – 2012
- FINTA – Festival Internacional de Teatro ACERT – 20ª Edição – 2014
- FINTINHA '08 – Festival Crescer com Arte – 2008
- FM Oeiras – FEstival de Marionetas em Oeiras I – 2016
- Mel – Piquenique das Artes – 2017
- MITO – Mostra Internacional de Teatro de Oeiras – 2009
- Mostra de Teatro Escolar da Póvoa de Varzim – 11ª Edição – 2011
- Mostra de Teatro Escolar da Póvoa de Varzim – 13ª Edição – 2013
- Mostra de Teatro Escolar da Póvoa de Varzim – 14ª Edição – 2014
- MOTI – Mostra de Teatro Infantil de Ourense – 2016
- Palco Para Dois ou Menos – 2012
- Tom de Festa – 2009
- Vamos ao Teatro? – 2013
- Viver Teatro aos Domingos – 2016
- XI Festival de Teatro Amador Terras de Camilo – 2017
  
- Cedofeita Viva – Mercado da Fantasia – 2014
- Cedofeita Viva – Mercado de Rua – 2013
- Cinanima – 2008
- Cinanima – 2011
- Cinanima – 2012
- Cinanima – 2015
- Entrudo Chocalheiro – 2010
- Feira de Burros – Mostra de Asininos de Miranda – VII Edição – 2009
- Feira do Azinhoso – 2016
- Feira do Azinhoso – Mostra de Burros – 2015
- Festa do Caldo e da Música Tradicional de Quintandona – 2012
- Festival de Ecologia, Artes e Tradições Populares "SONS & RURALIDADES" – VIII – 2013
- Festival do Moinho – 6º aniversário – 2016
- Festival Sons e Ruralidades, Ecologia e Artes Populares – 2012
- IV Feira da Dieta Mediterrânica – 2016
- NOS em D'Bandada – 2015
- O Tapete está na Rua – 2017
- Por Tierras D L Rei – 2017
- Serralves em Festa – 2012
- V Feira da Dieta Mediterrânica – 2017
  
- Alta Vila Medieval – 2010
- Feira Afonsina de Guimarães – 2011
- Feira Afonsina de Guimarães – 2012
- Feira Afonsina de Guimarães – 2013
- Feira Afonsina de Guimarães – 2014
- Feira Medieval de Caminha – 2012
- Feira Medieval de Caminha – 2017
- Feira Medieval de Mogadouro – 2017
- Feira Medieval em Palmela – 2016
- Feira Quinhentista 'Memórias da História – A Medição do Mundo – 2017
- Feira Quinhentista 'Memórias da História – O Dote da Princesa' – 2012
- Feira Quinhentista 'Memórias da História' – 2011
- Mercado Medieval de São Nicolau – 2017
- Mercado Medieval de São Nicolau – 2017
- Recriação Histórica do Cerco de Almeida – VIII – 2012

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Viagem Medieval em Terra de Santa Maria - 2006  
Viagem Medieval em Terra de Santa Maria - 2007  
Viagem Medieval em Terra de Santa Maria - 2008  
Viagem Medieval em Terra de Santa Maria - 2009  
Viagem Medieval em Terra de Santa Maria - 2010  
Viagem Medieval em Terra de Santa Maria - 2011  
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Viagem Medieval em Terra de Santa Maria - 2014  
Viagem Medieval em Terra de Santa Maria - 2015  
Viagem Medieval em Terra de Santa Maria - 2016  
Viagem Medieval em Terra de Santa Maria - 2017

Aventura no Natal - 2015  
Monte Mágico Monte Crasto - 2017  
Terra dos Sonhos - 2009  
Terra dos Sonhos - 2011  
Terra dos Sonhos - 2012

Elefsina 2021 - Collaborative Environmental Regeneration - 2017  
Guimarães 2012 - Capital Europeia da Cultura - 2012

Judas'05 de Vila do Conde - 2005  
Judas'06 de Vila do Conde - 2006  
Judas'07 de Vila do Conde - 2007  
Judas'10 de Vila do Conde - 2010  
Judas'11 de Vila do Conde - 2011  
Judas'12 de Vila do Conde - 2012  
Judas'13 de Vila do Conde - 2013  
Judas'14 de Vila do Conde - 2014  
Judas'15 de Vila do Conde - 2015  
Judas'16 de Vila do Conde - 2016  
Judas'17 de Vila do Conde - 2017  
Judas'18 de Vila do Conde - 2018  
Noites de Lua Cheia - 2013  
SEMPR'EM CENA - 2018

Doçaria no Convento - Mostra de Doçaria Conventual - 2009  
Encontro-te na Praça - 2015  
Espaço Filhos - Férias de Verão - 2015  
Exposição "A Evolução de Darwin" - 2011  
Feira do Livro de Barcelos - 24ª Edição - 2006  
Feira do Livro de Barcelos - 33ª Edição - 2015  
Feira do Livro de Lisboa - 80ª Edição - 2010  
Feira do Livro de Lisboa - 83ª Edição - 2013  
Feira do Livro de Lisboa - 87ª Edição - 2017  
Feira do Livro de Sever do Vouga - 2015  
Feira do Livro de Vila Nova de Cerveira - 2006  
Feira do Livro de Vila Nova de Cerveira - 2012  
Feira do Livro do Porto - 2015  
Feira do Livro Folhas Soltas - 2009  
Feira do Mirtilo - 2015  
Festa da Poesia de Matosinhos - 2009  
Festival 6 Continentes - 2014  
Gaia Todo Um Mundo - 2017  
Natal na Praça - Santo Tirso - 2016  
NEI Porto - Noite Europeia dos Investigadores - 2009  
NEI Porto - Noite Europeia dos Investigadores - 2010  
NEI Porto - Noite Europeia dos Investigadores - 2011  
Noite dos Pirilampos - 2011  
Noite dos Pirilampos - 2012  
Noite dos Pirilampos - 2013

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Salón do Libro Infantil e Xuvenil de Pontevedra XVIII - 2017  
Semana da Leitura de Espinho - 2012  
Semana da Leitura do Sardoal - 2017  
Tábua de Leituras VII - 2016  
XX Feira do Livro do Douro - 2017

5º Aniversário da Fértil - Associação Cultural - 2015  
78º Aniversário do Museu Marítimo de Ílhavo - 2015  
7ª Edição das Memórias no Centro da Festa - 2015  
8ª Edição das Memórias no Centro da Festa - 2016  
9ª Edição das Memórias no Centro da Festa - 2017  
apresentação do livro a 'História de uma Gaivota e do Gato que a Ensinou a Voar' de Luís Sepúlveda - 2010  
centenário do CCO - Círculo Católico de Operários de Vila do Conde - 2005  
comemorações do Primeiro Aniversário do Aquário dos Bacalhaus do Museu Marítimo de Ílhavo - 2014  
comemorações dos 120 anos da Feira Semanal de Espinho - 2014  
comemorações dos 35 anos da ACERT - 2011  
inauguração da Biblioteca Municipal de Sever do Vouga - 2009  
inauguração da Junta de Freguesia de Vermoim - 2009  
Inauguração da nova ala multimédia da Biblioteca de Gondomar - 2009  
inauguração do ATELIER01 - 2010  
inauguração do Círculo Católico de Operários de Vila do Conde - 2006

## ENTITIES COLLABORATIONS

23 Milhas  
4IS – Plataforma para a Inovação Social  
ACE Teatro do Bolhão  
Adere – Peneda Gerês  
Agrupamento de Escolas de Valbom  
ANS – Associação de Apoio ao Deficiente Nuno Silveira  
Ardal – Associação Regional de Desenvolvimento do Alto Lima  
ARTEMREDE – Teatros Associados  
Associação Cultural e Social do Amieiro  
Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão  
Boca de Cão  
Boca de Cão  
Câmara Municipal da Guarda  
Câmara Municipal da Póvoa de Varzim  
Câmara Municipal de Espinho  
Câmara Municipal de Gondomar  
Câmara Municipal de Montalegre  
Câmara Municipal de Vila do Conde  
Câmara Municipal de Vila Nova de Famalicão  
Casa da Lã  
Casa Museu de Camilo Castelo Branco  
Castelo de Guimarães  
Centro de Educação Ambiental de Esposende  
Centro de Estudos Camilianos  
Centro de Formação Júlio Resende  
Centro Social da Lomba  
colectivo, ac  
Comissão de Proteção de Crianças e Jovens de Gondomar  
Corredor – Associação Cultural  
d'Orfeu Associação Cultural  
Descalças – Cooperativa Cultural  
Elefsina 2021 – Collaborative Environmental Regeneration  
Escola Artística de Soares dos Reis  
F.A.C.E. – Fórum de Arte e Cultura de Espinho  
Fértil Cultural  
Folk & Wild  
Franzisca Aarflot Productions  
Fundação Calouste Gulbenkian  
Gabinete de Apoio à Sexualidade Juvenil de Vila Nova de Gaia  
Guimarães 2012 – Capital Europeia da Cultura  
Instituto de Biologia Molecular e Celular  
Instituto de Medicina Legal do Porto  
Junta de Freguesia de Bom Sucesso  
Limite Zero  
Lua Cheia – Teatro para Todos  
Mandrágora – Banda Folk  
Mosteiro de São Martinho de Tibães  
Município de Arcos de Valdevez  
Município de Esposende  
Município de Melgaço  
Município Ponte da Barca  
Município Terras de Bouro  
Museu de Alberto Sampaio  
Museu Municipal de Espinho  
Museu Municipal de Etnografia e História da Póvoa de Varzim  
Museu Nacional de Machado Castro  
Nascente – Cooperativa de Acção Cultural  
Noite Europeia dos Investigadores  
Nuvem Voadora

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OMARE – Observatório Marinho de Esposende  
Os Rompe Solas  
Paço dos Duques de Bragança  
Parque Biológico de Gaia  
Porto Editora  
Portugal 2020  
Poseur 2014 20  
RDP RTP – Rádio Televisão Portuguesa  
Rede Portuguesa de Moinhos  
Residência Senhorial dos Condes de Castelo Melhor  
Teatro Hasphera  
Teatro Micaelense  
Tetanus for Breakfast  
TMG – Teatro Municipal da Guarda  
Trigo Limpo – Teatro ACERT  
Volvo Ocean Race



## PROFESSIONALS COLLABORATIONS

Alexandre Sá [ator]  
Alice Bernardo [artesã]  
Ana Carolina Correia [música]  
Ângela Ribeiro [atriz]  
Armando Ferreira [Rede Portuguesa de Moinhos]  
Armindo Dias [engenheiro informático | músico]  
Bruno Costa [fotógrafo]  
Bruno Vieira [músico]  
Carla Alves [atriz]  
Carla Barros [professora]  
Carlos Fernandes [fotógrafo]  
Carlos Teles [fotógrafo]  
Carolina Freire [bailarina]  
César Sousa [fotógrafo]  
Claudio Barbosa [fotógrafo]  
Diogo Baptista [fotógrafo]  
Edgar Tavares [fotógrafo]  
Eduardo Araújo [fotógrafo]  
Elisabete Costa [contabilista]  
Emanuel Santos [ator]  
Eurico André Santos [ator]  
Fábio Alves [ator]  
Fabrice Demoulin [fotógrafo]  
Fernando Mota [músico]  
Filipa Santos [música]  
Filipe Gomes [artista plástico]  
Filipe Jesus [desenhador de luz]  
Filipe Joel [ator]  
Filipe Tavares [webdesigner | desenhador]  
Franzisca Aarflot [produtora]  
Gilberto Bernardes [músico]  
Hélio Silva Pereira [técnico de luz]  
Hugo Marinheiro [músico]  
Hugo Morango [antropólogo | músico]  
Hugo Ribeiro [cenógrafo]  
Idun Losnegård [atriz]  
Irene de Almeida [produtora]  
Janela Magalhães [ator]  
João Abreu [desenhador de luz]  
João L. Oliveira [fotógrafo]  
João Pedro Azul [ator]  
João Pedro Mésseder [escritor]  
João Pesqueira [fotógrafo]  
João Pinto [cenógrafo]  
João Teixeira [desenhador de luz]  
Jorge Freitas [artista circense]  
José Caldas [encenador | professor | dramaturgo | ator]  
José Carlos Machado [artesão | desenhador de luz]  
José Magano [fotógrafo]  
José Marques [serralheiro]  
José Rui Martins [ator | encenador]  
Lenka Rozehnal [atriz]  
Lola Sousa [figurinista]  
Luciano Correia [fotógrafo]  
Luís Almeida [ator]  
Luís Fernandes [produtor]  
Luís Mendonça [técnico de luz]  
Luís Sepúlveda [escritor]  
Luís Viegas [engenheiro]

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Mafalda Oliveira [técnica de luz]  
Magda Mendes [professora de yoga]  
Maju Vasques [direção de dança]  
Manel Martins [vídeo]  
Manuel Maio [músico]  
Manuel Matos Silva [engenheiro mecânico]  
Margarida Ribeiro [fotógrafa]  
Marta Fernandes da Silva [cenógrafa]  
Mécia Soares [professora]  
Miguel Tepes [artista plástico]  
Neusa Fangueiro [atriz]  
Nuno Encarnação [figurinista]  
Nuno Lucena [professor]  
Olinda Favas [atriz]  
Patrícia Costa [bailarina | designer]  
Patrícia Paixão Silva [produção executiva]  
Paulo Azevedo [contabilidade]  
Paulo Brites [técnico de luz]  
Paulo Galindro [ilustrador]  
Paulo Martins [fotógrafo]  
Paulo Neto [desenhador de luz]  
Paulo Pereira [designer]  
Paulo Pinto [realizador]  
Pedro Correia [clown]  
Pedro Correia [desenhador de luz]  
Pedro Correia [ator]  
Pedro Matos [músico]  
Pedro Ribeiro [gestão administrativa e financeira]  
Pedro Ribeiro [ator]  
Pedro Waciel [artista plástico]  
Ricardo Andrade [vídeo]  
Ricardo Chaves [fotógrafo]  
Ricardo de Noronha [músico]  
Ricardo Falcão [músico]  
Rita Rocha [fotógrafa]  
Rogério Paulo [ator]  
Rúben Raimundo [músico]  
Rui Leitão [antropólogo | produtor]  
Rui Macedo [clown]  
Rui Panelo [marceneiro]  
Rui Rebelo [músico]  
Rui Silva [ator]  
Sandra Santos [atriz]  
Sara Paiva [historiadora]  
Sara Paz [atriz]  
Sérgio Alves [designer]  
Sérgio Moras [ator]  
Susana Duarte [produção executiva]  
Susana Sousa [contabilista]  
Telmo Mendes [ator]  
Tiago Castro [produtor]  
Vanessa Martins [atriz]  
Vânia Kosta [artista]  
Vânia Pinto [atriz]  
Victor Costa [músico]  
Virgílio Ferreira [fotógrafo]  
Viriato Morais [ator]  
Xana Miranda [direção de atores]  
Xana Novais [atriz]  
Zito Marques [vídeo]

## COORDINATED STAGES

Ana Duarte [cenógrafa]  
André Pedro Roussel [ator]  
Catarina [produtora]  
Diana Cunha [cenógrafa]  
Erika Faria [marionetista]  
Filipa Marques [animadora]  
Frederico Diz [artista plástico]  
Hilla Väyrynen [artista plástica]  
Hugo Bonjour [artista plástico]  
Joana Domingos [artista]  
Joana Nunes  
Letícia dos Santos [artista plástica]  
Marta Costa [atriz]  
Marta Pereira [artista plástica]

## INTERVIEWS

### KATJA AARFLOT 2016

This year's guest exhibitor in Kittelsenhuset is called enVide neFelibata. He is a 34-year-old puppet maker and a contemporary artist resident in Portugal. We've met him on regular weekday during the midst of a premiere and the exhibition preparative work at his studio at Porto.

His puppet theater company Teatro e Marionetas de Marionetas is located at an old canned sardine plant in the neighboring town of Espinho. The building is of a beautiful red wall town hall, combines a museum and the puppet theater studio. It strikes us – do the other artists have possibly some little better marks in Portugal than "at home" as Kittelsen so inexhaustible just described it?

The coffee is enjoyed with milk down the river in a springy ice wind, surrounded by the press museum's historic printing machines and Porto's rich maritime history.

– It was once one begins and breaks into laughter. – No, it was not like that!

I have tried with an introductory phrase that perhaps he, as a puppet maker, may feel related to the Kittelsen, because they both blow life into the dead – as Kittelsen in his own imagination's figures; the trolls and the creatures of fairy tales and stories, where enVide must be greatest by breathing life into dead material by making puppets that can chat, walk, breathe and live – but no! So wrong was I.

#### MVF [Monsenhor enVide neFelibata]

So, I have not thought so. I feel akin to Kittelsen as an artist through pen and paper, having the urge to create, yes. But the inspiration from Kittelsen, well ... I did not really got in touch with his art. I relate him by meeting the places. Being in Kittelsenhuset, in Lauvliia and Jomfruland and sniffing into the air he breathed in – that was the inspiration for me. I inspire the same things as him – nature, sea, light and sound – and then create my own art. That's how inspiration works for me. I rarely go to the big museums or other artists artwork to create my art. The atmosphere around is more than enough.

#### KA [Katja Aarflot]

But the folklore that you share, as you and as a puppet theater company. Do you often make performances for museums based on the intangible cultural history?

#### MVF

It is true that we cooperate closely with the Portuguese museums. With puppetry we have a good object for instruction and folklore dissemination to children. By owning a relationship with a puppet, with a personality, they learn history in an easier fashion. We also create our own performances that deal with our history and legacy. We work a lot for libraries and museums. But I do not feel that I give life to dead things. (laughs) It's the puppeteers that do so. As a puppet maker, I create a moving sculpture. It is my challenge to give it a past and a present and the opportunity to express themselves. Then it's the puppeteers who give it a life and will give it a future.

#### KA

How do you draw the line between your own free art and puppetry work?

#### MVF

In my own art, I like to create my own stories. Regarding puppetry, I often start pen and paper at my home studio, drawing and doodling. Something remains in the sketchbook, something takes shape, and something takes

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direction into things I'm working on personally. As I say, I start by myself and let it grow into work after all. That's why I'm never really free, I'm constantly working and loving what I'm holding on. (emphasizes enVide) I'm still on my way in my own material.

**KA**

What with "Mail art"?

**MVF**

I started by sending my own works to friends and then to museums without getting answers. A few years after I've discovered there was such a thing as mailart and found a network of mail artists, got in touch with some people there and started trading with them. I eventually found out that they don't thrive in "MailArt" but with "ArtByMail" instead. I do use the postal service to send art and that is the stuff I call "ArtByMail", but sometimes the shipment process becomes a piece of the art in itself and that is "MailArt". – explains enVide. He has just curated and arranged the exhibition "desAmores", a touring exhibition with MailArt and ArtByMail from all over the world.

**KA**

What is the dream project?

**MVF**

I do not work with "dream projects". I work on deadline and concrete projects all the time. If there is nothing in my book for a while, I do set a new deadline. I'll make an appointment with a new gallery forcing myself to create within a deadline. That's me, I still have to challenge myself with those agendas, exhibitions and projects. My own work is quick. I work with low budget and cheap materials. Arte povera.

The dream is to be an inspiration to others, not to become an icon myself.

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**SARA COSTA 2017**

**SC [Sara Costa]**

First of all, why the distinction between MailArt and ArtByMail?

**MVF [Monsenhor enVide neFelibata]**

Analyzing several artists career, I'm able to generalize that most creatives starts unconsciously in this area. The one gender I call artbymail arises spontaneously by the need to send works to friends, artists or galleries, either as an offer or a form of self-promotion. Artbymail uses postal services only as a means of artwork transportation and does not rely on these services for its creation.

In mailart, the case is rather different. In my opinion, mailart succeeds to artbymail when the awareness of such vehicle is born and the necessity for it. Apparent simple actions, as the stamp location and the postal address are now part of the artistic creation. But above all, it is quite important, in its most purist form, to integrate the vehicle, for example the postman, into this joint art co-creation. The entire process and journey, from the sender to the recipient might be seen as a long performance that culminates with the receiver and the act of receiving it and so on.

**SC**

The idea of mailart goes through the democratization of artistic creation and dissemination, putting these gestures within the reach of all. Has it grown, this awareness that it is possible to create with little means and without a consecrated "name"?

**MVF**

I say in jest that to create mailart/artbymail it is enough to buy the stamps. But it is important to remember that if we withdraw the "MAIL" transport vehicle from mailart, we should still have "ART", but unfortunately this component is scarce in so many people's creations. I can't tell if there has been a growing awareness that it is possible to create with few means, since in reality this is the daily life of consecrated artists or not ... but I do can say that the idea that anyone can be an artist is being incorrectly sold because you just can't get there effortlessly and without regular exercise.

**SC**

When art moves from freer circulation into galleries and collections, it becomes more inaccessible under various aspects. Is there a risk of this happening with mailart?

**MVF**

I may be misunderstanding the question but considering that mailart comes from a freer circulation is incorrect. In its purest form it is a very personal and private way of communication between sender, recipient and transport vehicle and therefore this art form is tremendously inaccessible to the rest of the public. Transposing these works into galleries corrupts mailart concept, in a certain way, as well as its nature, and I do speak against myself. These shows, organized by me, are however essentially pedagogical and are intended to elucidate the public about this art form.

**SC**

What is expected from the local audience?

**MVF**

I sincerely expect very little from local audience or even the general public. Living with low expectations is the ideal solution in order to be surprised by the positive. I just hope they come up and wonder about mailart and artbymail concepts. If this question does happen to arise, it's already half a step to come to understand it, because you will certainly receive an

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answer. And then yes ... they may ask themselves some more while they carry out their artwork creation that may someday be part of future exhibitions.

## **CURIOSITIES**

Monsenhor enVide neFelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and all variety of small articles of art expression prior to the 1990s. He is an avid purchaser of books since he, very early, created an extensive personal library in its various themes.

Active mailartist before even knowing of the existence of a word to define this artistic genre, he foments, since he remembers, the art exchange between professionals and aspirants. He also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal.

He also promotes free software and supports the open source community by translating software into its native language.

## **VOLUNTEER AND COLLABORATOR**

### **2018**

**42<sup>nd</sup> edition CINANIMA – International Animated Film Festival**

training assistant

organized by NASCENTE Cooperativa de Ação Cultural, C.R.L. and Câmara Municipal de Espinho

### **2017**

**41<sup>st</sup> edition CINANIMA – International Animated Film Festival**

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