



ÍNDICE

MONSENHOR ENVIDE NEFELIBATA.....	2
EDUCATION AND TRAINING.....	5
TEATRO E MARIONETAS DE MANDRÁGORA.....	12
PUPPET THEATRE HISTORY.....	13
PRODUCTION AND EVENT ORGANIZATION.....	22
ART CONSULTANT.....	24
EXHIBITIONS.....	25
ART INSTALLATIONS.....	32
REPRESENTED AT.....	33
CURATOR.....	36
JURY.....	37
COMPUTER SCIENCE.....	38
DESIGN.....	40
OTHER PROJECTS.....	41
FESTIVALS / EVENTS / MEETINGS.....	45
ENTITIES COLLABORATIONS.....	50
PROFESSIONALS COLLABORATIONS.....	52
COORDINATED STAGES.....	55
INTERVIEWS.....	56
CURIOSITIES.....	60
VOLUNTEER AND COLLABORATOR.....	60

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

MONSENHOR ENVIDE NEFELIBATA

“Teatro e Marionetas de Mandrágora” puppet company founder and art director.
Freelancer on arts and software development.

CONTACTS

address	R DO FALCAO 369 3E 4300 181 PORTO PORTUGAL
mobile	+351 938 940 122
email	info@envidenefelibata.com
website	www.envidenefelibata.com www.marionetasmandragora.pt

BIO

artistic signature	Monsenhor enVide neFelibata
name	Rúben António Amaral Gomes
nationality	Portuguese
birth city	Vila do Conde
birthdate	19th November 1981

BRIEF BIO

Monsenhor enVide neFelibata has specialized training in puppet theater, ceramics, engraving and computer technology.

He has been involved in puppet theater since 1998 and is one of Teatro e Marionetas de Mandrágora puppet company founders, with regular activity since 2002. He is also one of the directors and teachers at Escola da Marioneta (School of Puppetry) and co-organizer of "Ei! Marionetas – International Puppet Festival of Gondomar ". He is responsible for the art direction of this structure where he creates puppets, set design, props, teaches puppetry to adults and professionals of the area, collaborates with other puppet theater companies and public and private institutions. The work of its professional puppet company has already been presented at around 300 national and international festivals and gatherings in the form of shows, animations, performances, workshops, training actions, exhibitions and art installations.

As an artist he dedicates himself to the constant exploration of art desecration, provocation, and to collaborations and conjoint creations with other artists. Researches, develops and publishes techniques and materials of art expression applied to puppetry art. He has recently participated, organized and curated exhibitions of mailart and artbymail in galleries, museums, libraries and unconventional spaces. Art consulting has also been carried out in the aspect of puppets as an element of artistic and dramatic expression.

AWARDS

2005

Painting Contest Honorable Mention

“Um Olhar Sobre a Europa”

11st edition of Praça dos Pintores // Póvoa de Varzim, Portugal

2001

1st Prize International Puppet Theatre

“Liberdade Ode”

Festival de Decouvertes, Images et Marionnettes // Tournai, Belgium

**MONSEHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM**

PUBLISHED ARTWORK

2019

The Introverted Post 2nd issue
Ohio, United States of America

2018

The Introverted Post 1st issue
Ohio, United States of America

2017

CALL & RESPONSE Nº 109
EXx PERI *MEN TELL MAIL *ART MEGA ZINE
Berlin, Germany

Wipe No.107
“POOP”
Field Study // 40 copies
Australia

2016

BREAKTHROUGH [issue 25, December 2016]
“34 year old prick stamp of a prick”
MFTP – Postcard size On-going mail-art project
We experience many breakthroughs every day. So why not to express your
breakthrough?
Czech Republic

2015

Wipe No.93 [February 2015]
“Skid Mark”
Field Study // 40 copies
Australia

2014

Fazendo Magazine 93 [June 2014]
“Old Guy”
cultural agenda // 500 copies
Madeira, Portugal

2013

BD de cortar os pulsos ZINE
collective digital fanzine that explores remix concepts
Marcos Farrajota coordination
37th International Animated Film Festival – CINANIMA 2013

UNIMA Portugal Magazine [Year 2 – Issue 3 – June 2013]
digital cultural magazine about puppet theater
two-page article on non-conventional techniques for art creation

2012

UNIMA Portugal Magazine [Year 1 – Issue 1 – March 2012]
digital cultural magazine about puppet theater

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

two-page article on joints

UNIMA Portugal Magazine [Year 1 - Issue 2 - June 2012]

digital cultural magazine about puppet theater

four-page article on casting

ONLINE PUBLISHED ARTWORK

Academia	https://independent.academia.edu/envidenefelibata
Behance	https://www.behance.net/envidenefelibata
Blogspot	http://envidenefelibata.blogspot.pt/
devianART	http://envidenefelibata.deviantart.com/
Instructables	http://www.instructables.com/member/enVide+neFelibata/
iSSUU	http://issuu.com/envide
Myspace	https://myspace.com/envidenefelibata
SoundCloud	https://soundcloud.com/envidenefelibata
Vimeo	https://vimeo.com/envidenefelibata
YouTube	https://www.youtube.com/user/enVideF

SOCIAL NETWORKS

Facebook	https://www.facebook.com/envidenefelibata
Google+	https://plus.google.com/+envidenefelibata
Instagram	http://envidenefelibata.blogspot.com/
Pinterest	https://www.pinterest.pt/envidenefelibata/
Tumblr	http://envidenefelibata.tumblr.com/
Twitter	https://twitter.com/enVideneFelibat

OPEN SOURCE COMMUNITY

GitHub	https://github.com/enVide
StackOverflow	http://stackoverflow.com/users/2490570/envide-nefelibata
Transifex	https://www.transifex.com/accounts/profile/enVide/

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

EDUCATION AND TRAINING

EDUCATION

Escola Secundária de Eça de Queirós // Póvoa de Varzim, Portugal
Artistic Teaching "General - Visual Arts"

Escola Secundária de Soares dos Reis (Specialized School in Art Education) //
Porto, Portugal

Artistic Teaching "General - Visual Arts"

Artistic Teaching "Ceramics"

Artistic Teaching "Artistic Ceramics"

Artistic Modular Teaching "Ceramics"

TRAINING

Curso Profissional de Teatro de Formas Animadas (TFA) // Vila do Conde, Portugal
Conservação do Património Cultural pelo Centro de Emprego e Formação Profissional.

Centro Municipal de Juventude de Vila do Conde de 1999 a 2002.

Nível de formação IV regulamentado pelo disposto no artº 12º do Decreto-Lei 247/85, de 12 de julho e do Despacho Normativo nº52/93, de 8 de abril, mantido em vigor pelo Despacho Normativo nº8/95, de 13 de fevereiro.

CONFERENCES

2019

The Future of Tattoo at Portugal

José Maciel Silva, Ink Tallents

MASTERCLASS

2016

Animation and video games: when the two worlds collide

José Luís Farias, Festival 3D WIRE creator and director

40th International Animated Film Festival - CINANIMA 2016

2015

A conversation about the career path of Bruno Simões

Bruno Simões

39th International Animated Film Festival - CINANIMA 2015

NutriVentures, from Art Concept to the movie

João Ferreira and Miguel Braga

39th International Animated Film Festival - CINANIMA 2015

SEMINARS

2000

Teatro D. Roberto

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Teatro de Marionetas do Porto

1999

A Vida de Esopo, o Judeu

Teatro de Marionetas do Porto

aided by the videographic recording viewing of "Vida de Esopo"

COURSES

2017

Creating Apps. Learn to program mobile applications (4th edition)

Telefonica Fundación (Miríada X)

6 weeks

2016

Introduction to programming. Discover the language of the digital age.

Telefonica Fundación (Miríada X)

6 weeks

2015

Development in HTML5, CSS and Javascript of WebApps, incl. mobile phones FirefoxOS * (4th ed.)

Universidad Politécnica de Madrid (Miríada X)

5 weeks

2014

Development in HTML5, CSS and Javascript of WebApps, incl. mobile phones FirefoxOS * (3rd ed.)

Universidad Politécnica de Madrid (Miríada X)

5 weeks

2006

Windows Network Administration Course

IPFEL – Instituto Português de Línguas & Informática

180 hours

2005

Windows VB.NET Application Development Course

IPFEL – Instituto Português de Línguas & Informática

Pseudo-code, Visual Basic .Net, Access database e MySQL

180 hours

2003

Computer Aided Design Course

RUMOS

Autocad 2D e 3D, Autocad Map, Architectural Desktop

210 hours

Internet Programming Course

IPFEL – Instituto Português de Línguas & Informática

Macromedia Flash, Macromedia Dreamweaver, Macromedia Fireworks, <html> on

Notepad, FTP

180 hours

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Windows VB Application Development Course

IPFEL – Instituto Português de Línguas & Informática
Visual Basic, Visual Basic .Net, Access database traditional files *.dat
180 hours

WORKSHOPS

2018

Experimentation and Creativity in Character Development for Animation

Gabriela Sá
42nd International Film Festival of Animation – CINANIMA 2018 // Espinho,
Portugal

Introduction to 2D Animation Using After Effects

Alexandra Allen
42nd International Film Festival of Animation – CINANIMA 2018 // Espinho,
Portugal

Introduction to 3D animation in Blender

Luís Félix Alípio
42nd International Film Festival of Animation – CINANIMA 2018 // Espinho,
Portugal

Introduction to Special Effects in After Effects

Ricardo Adrêgo and Alexandra Allen
42nd International Film Festival of Animation – CINANIMA 2018 // Espinho,
Portugal

The light on the multiplane

Abi Feijó
42nd International Film Festival of Animation – CINANIMA 2018 // Espinho,
Portugal

2017

2D Digital Animation Techniques

Daniel Roque
41st International Film Festival of Animation – CINANIMA 2017 // Espinho,
Portugal

Character animation in After Effects in flat design style

Raoni Xavier
41st International Film Festival of Animation – CINANIMA 2017 // Espinho,
Portugal

How to aggregate all animation techniques in a single Pixilation technique

Damien Perea Lezcano
41st International Film Festival of Animation – CINANIMA 2017 // Espinho,
Portugal

Introduction to 2D and 3D Hybridism

Mário Filipe Araújo and Hélder Barbosa
41st International Film Festival of Animation – CINANIMA 2017 // Espinho,
Portugal

Introduction to 2D digital animation

Alexandra Allen
41st International Film Festival of Animation – CINANIMA 2017 // Espinho,
Portugal

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Let's make a very short film

Joana Nogueira and Patrícia Rodrigues
41st International Film Festival of Animation - CINANIMA 2017 // Espinho,
Portugal

Methods and character development

Ricardo Adrêgo and Nicolau Tudela
41st International Film Festival of Animation - CINANIMA 2017 // Espinho,
Portugal

2016

2D Animation

Alexandre Siqueira
40th International Film Festival of Animation - CINANIMA 2016 // Espinho,
Portugal

2D Digital Animation Techniques

Daniel Roque
40th International Film Festival of Animation - CINANIMA 2016 // Espinho,
Portugal

3D Digital Animation

António Ferreira and José Pedro Teixeira
40th International Film Festival of Animation - CINANIMA 2016 // Espinho,
Portugal

Designing and Building Scenarios for Stop-motion Animation

Milton Pacheco
40th International Film Festival of Animation - CINANIMA 2016 // Espinho,
Portugal

Lip-Sync in Puppet Animation

Joana Nogueira
40th International Film Festival of Animation - CINANIMA 2016 // Espinho,
Portugal

No children's book should be written for children

Mafalda Milhães
40th International Film Festival of Animation - CINANIMA 2016 // Espinho,
Portugal

The moving image in the Comic Strip

Tiago Araújo
40th International Film Festival of Animation - CINANIMA 2016 // Espinho,
Portugal

Winsor & Newton Oils

Ponto das Artes // Porto, Portugal

Workshop Copic

André Hartley
Ponto das Artes // Porto, Portugal

Workshop Derwent

André Hartley
Ponto das Artes // Porto, Portugal

Workshop PanPastel

André Hartley
Ponto das Artes // Porto, Portugal

2015

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Creating Materials for 3D Environments

Paulo Korpys
39th International Film Festival of Animation - CINANIMA 2015 // Espinho,
Portugal

Facial Expressions in Animation

António Ferreira and José Pedro Teixeira
39th International Film Festival of Animation - CINANIMA 2015 // Espinho,
Portugal

Perception and Movement

Catarina Sobral
39th International Film Festival of Animation - CINANIMA 2015 // Espinho,
Portugal

Stop Motion Project

Joana Nogueira and Patrícia Rodrigues
39th International Film Festival of Animation - CINANIMA 2015 // Espinho,
Portugal

Storyboard Construction

Rui Gomes and António Ferreira
39th International Film Festival of Animation - CINANIMA 2015 // Espinho,
Portugal

The Relationship between the Popular Theater and the Illustration

Eduarda Novo
39th International Film Festival of Animation - CINANIMA 2015 // Espinho,
Portugal

Workshop FIMO Kids

Ponto das Artes // Porto, Portugal

2013

Building a Storyboard for an Animation Movie

Ricardo Blanco
37th International Film Festival of Animation - CINANIMA 2013 // Espinho,
Portugal

From Illustration to Animation Cinema - Animated Cutouts

Marta Madureira
37th International Film Festival of Animation - CINANIMA 2013 // Espinho,
Portugal

How to Create a BD / Fanzine

Marcos Farrajota
37th International Film Festival of Animation - CINANIMA 2013 // Espinho,
Portugal

Illustration - A Collaboration between the Author and the Reader

Catarina Gomes and Mariana Sampaio
37th International Film Festival of Animation - CINANIMA 2013 // Espinho,
Portugal

Introduction to Lip-Sync

Tiago Lourenço
37th International Film Festival of Animation - CINANIMA 2013 // Espinho,
Portugal

Rotoscopy. Mimicry and Expressiveness

Nuno Medanha, Manuel Sá and Ana Fernandes

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

37th International Film Festival of Animation - CINANIMA 2013 // Espinho, Portugal

Self-representation in Illustration

Constança Araújo Amador

37th International Film Festival of Animation - CINANIMA 2013 // Espinho, Portugal

The Character Design. From 2D to 3D in Animation

Marta Figueiredo and Marco Costa

37th International Film Festival of Animation - CINANIMA 2013 // Espinho, Portugal

2012

Ceramic Restoration

Dr.ª Isabel Marques from Museu de Arqueologia D. Diogo de Sousa at Braga Museu da Chapelaria // São João da Madeira, Portugal

Fungi

Professor José Manuel Costa

X Encontro Micológico da ESAV

Instituto Politécnico de Viseu // Viseu, Portugal

Furoshiki - Origami in Fabric

Susana Domingues from Hands on heArts

Iberanime LX 2012 // Lisboa, Portugal

Head Modeling for Puppet and Respect Mold

Vanessa Rendeiro

F.A.C.E. // Espinho, Portugal

How to Create a Molotof

Fimo creation

Filipe Coelho from Babusqa ArtsCrafts

Iberanime LX 2012 // Lisboa, Portugal

How to hold animation film workshops for children and adults

Jean-Luc Slock

36th International Film Festival of Animation - CINANIMA 2012 // Espinho, Portugal

Illustration. From Text to Image

Teresa Cortez

36th International Film Festival of Animation - CINANIMA 2012 // Espinho, Portugal

Manga Drawing

Iberanime LX 2012 // Lisboa, Portugal

The Theatrical Mask

Marta Fernandes da Silva

Iberanime LX 2012 // Lisboa, Portugal

2011

Cyanotype

Festival TUCÁTULÁ

F.A.C.E. // Espinho, Portugal

Engraving - Aqua Fortis

Miguel Tepes

ATELIER01 // Póvoa de Varzim, Portugal

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Initiation to Ceramics

R2W – Equipamentos e Matérias-primas para Cerâmica, Lda // Porto, Portugal

2001

Clown

André Riot-Sarcey

C.M.J. de Vila do Conde // Vila do Conde, Portugal

Metal Engraving Workshop

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

Neutral Mask

Gisélle Barret

C.M.J. de Vila do Conde // Vila do Conde, Portugal

String Puppets

Jordi Bertran

C.M.J. de Vila do Conde // Vila do Conde, Portugal

2000

Consciously Manipulative

Stephen Mortram

Teatro Rivoli // Porto, Portugal

Metal Engraving Workshop

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

1999

Metal Engraving Workshop

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

1998

Metal Engraving Workshop

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

1997

Metal Engraving Workshop

Master Daniel Hompesch, Guilherme Fonseca and Nuno Canelas

Núcleo de Gravura de Alijó // Alijó, Portugal

TEATRO E MARIONETAS DE MANDRÁGORA

www.marionetasmandragora.pt

BRIEF DOCUMENTARY

https://youtu.be/PZIdk_maDiA

Teatro e Marionetas de Mandrágora is a professional puppet theater company directed by Clara Ribeiro and Filipa Mesquita and with Monsenhor enVide neFelibata's art direction.

The Company was founded in 2002, which marks the beginning of our professional activity. In the symbiosis of a symbolic language, which combines the heritage and traditional legacy and the contemporary thinking, not always peaceful, comes a fundamental element, the puppet. This element supports us in the search for a proper cultural identity. Our aim is to discover the aesthetic, scenic and dramatic potentialities of the puppet itself, as in relation to the actor and within this discovery, to explore the drama that characterizes us. An eager to explore culture and cultures, belief, legend, allied with the city, technological exploration, the speed of the global village.

Throughout our artistic path there have been several proposals in the audiences; adult, young, school and family; either in basic or specialized training. One of our great bets is the national and international tour of our projects. Decentralization, community work, partnership creation and social and inclusive valorization are preponderant concerns in our daily lives.

Teatro e Marionetas de Mandrágora has been in regular business for about 16 years since its formation on April 2, 2002. The Company has a core of 3 professional founding members in puppet theater (Clara Ribeiro, enVide neFelibata and Filipa Mesquita), 136 contributors from different and specific areas who intervene regularly in our activities and has hosted 15 trainees.

In constant creation, Teatro e Marionetas de Mandrágora held 49 productions, 7 collaborations, 28 theater projects in museums, 22 community theater projects and 11 creations for other entities. It also has 21 puppet workshops and 14 itinerant exhibitions.

We've created the "Ponto Pequeno - Puppet Encounter in Vila do Conde" puppet festival, which featured two editions and created and programmed the current annual "Ei! Marionetas - International Meeting of Puppets of Gondomar", which already has four successful editions.

In our tours we've performed shows in more than 600 places and participated in about 300 festivals and meetings, national and international. Our record has three thousand activities for an audience of about one million viewers.

PUPPET THEATRE HISTORY

In 2002, founded the company Teatro e Marionetas de Mandrágora and since then has participated in all its activities as a trainer and artist who creates puppets, sets and props. Responsible for the company's art direction.

2019 [SCHEDULED]

Judas MMXIX

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

O Barbeiro Diabólico

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

O Mais Maior Grande Dom Roberto

FASE III
movable puppet theater show // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Plastikus

puppet theater show
staging by Clara Ribeiro // Krisálida
art direction and puppets creation

2018

A Cigarra e a Formiga

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo da Biblioteca Municipal de Gondomar
art direction and puppets, set and props creation

Aurora

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Judas MMXVIII

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

O Mais Maior Grande Dom Roberto

FASE II
movable puppet theater show // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

O Paço de Afonso e Constança

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Castelo de Guimarães
art direction and puppets, set and props creation

O Pequeno Pastor

puppet theater show
staging by Filipa Mesquita // Urze Teatro
art direction and puppets, set and props creation

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

2017

Judas MMXVII

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

O Mais Maior Grande Dom Roberto

FASE I

movable puppet theater show // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Tia Graça - toda a gente devia ter uma

musical show by Luís Fernandes // D'Orfeu
art direction and set design

Viagem ao Fundo do Mar

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Pelouro do Ambiente de Esposende
art direction and puppets and props creation

2016

Cantarinha dos Namorados

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Castelo de Guimarães
art direction and puppets and set creation

conchas - Hands Full of Shells & Feet Full of Flowers

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
creative partnership with d'Orfeu - Associação Cultural (Águeda, Portugal) and
Franzisca Aarflot Productions (Svelvik, Noruega)
art direction and puppets and set creation

Judas MMXVI

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

QUEIXA-TE

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets creation

2015

Amor de Perdição

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Centro de Estudos Camilianos de Vila Nova
de Famalicão
art direction and set codesign

Aqui Nasceu um Rei!

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Castelo de Guimarães
art direction and set codesign

Floresta

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Pelouro do Ambiente de Esposende
set creation support

Judas MMXV

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

2014

Branca e os 7 Moleiros

puppet theater show
staging by de Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Pelouro do Ambiente de Esposende
art direction and puppets, set and props creation

Breve História de Portugal

medieval puppet theater show recreation
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

capucha vermelha

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets creation

Judas MMXIV

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

2013

3x3D (segment Cinesapiens)

short film
from the director Edgar Pêra
puppets and puppetry

marionetas e interpretaçãoA Sementinha – Crescer a Brincar

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo from Vila Nova de Famalicão's city hall
art direction and puppets, set and props creation

EPC

puppet theater show
staging by Rui Leitão // Fértil Cultural
art direction and puppets, set and props creation

História de um Gato e de um Rato que se Tornaram Amigos

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
partnership with Porto Editora
set and props support

Judas MMXIII

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

O Guardiã dos Vagalume

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

puppet theater show
staging by Filipa Mesquita and Pedro Correia // Teatro e Marionetas de Mandrágora
coproduction with Nuvem Voadora and Parque Biológico de Gaia
art direction and puppets, set and props creation

O Triunfo dos Fortes

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Para que Servem as Mãos

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
partnership with Instituto de Medicina Legal do Porto
art direction and puppets, set and props cocreation

2012

Adormecida

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Guimarães 2012 – Capital Europeia da Cultura
art direction and puppets, set and props creation

Bicho de 7 Cabeças

community puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and set design

Judas MMXII

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

O Segredo da Caixa

puppet theater show
staging by Rui Leitão // Fértil Cultural
art direction and puppets, set and props creation

Sr. Aparo e os Pirilampos

puppet theater show
staging by Filipa Mesquita and Pedro Correia // Teatro e Marionetas de Mandrágora
coproduction with Nuvem Voadora and Parque Biológico de Gaia
art direction and puppets, set and props creation

2011

casa dos ventos

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction, puppets creation, set design and props support

E Assim Nasceu Guimarães

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Museu de Alberto Sampaio
art direction and puppets, set and props creation

Judas MMXI

community street show
directed by Pedro Correia // Nuvem Voadora

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

joint art direction and Judas creation

Mãos de Sal

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Maria Moisés

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
comissionado para o Serviço Educativo da Casa de Camilo Castelo Branco
art direction and puppets, set and props creation

2010

Esferas - Noite dos Investigadores

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
collaboration with Noite dos Investigadores
art direction and puppets, set and props creation along multimedia

F.U.N.I.L.

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Judas MMX

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

O Criptopórtico - O Jogo

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Museu Nacional de Machado Castro em
Coimbra
art direction and puppets, set and props creation

O Tesouro do Castelo Melhor

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo da Residência Senhorial dos Condes do Castelo
Melhor
art direction and puppets, set and props creation

2009

A Fantástica História de uma Criança Chamada Pinóquio

street puppet theater show
staging by Pompeu José // Trigo Limpo - Teatro ACERT
puppetry consultant

A Origem das Quasi Espécies

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
collaboration with Noite dos Investigadores
art direction and puppets, set and props creation along multimedia

Afonso Henriques - Um Rei a Valer

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Museu de Alberto Sampaio
art direction and puppets, set and props creation

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Alarriba – O Homem que Falou com os Peixes

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Museu Municipal de Etnografia e História da Póvoa de Varzim
art direction and puppets, set and props creation

As 7 Casas da infortuna

medieval puppet theater show recreation
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Benilde Bzzzoira

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Bzzzoira Bzzzoira

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Dias da Viagem

medieval puppet theater show recreation
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Entre Lugares – Trupe de Bonifrates

medieval puppet theater show recreation
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

O Deus das Moscas

puppet theater show
staging by Maria Simões // Descalças – Associação Cultural
partnership with Corredor – Associação Cultural and Teatro Micaelense
joint art direction and puppets and props cocreation

Rainha das Neves

puppet theater animation
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Terra dos Sonhos
art direction and puppets, set and props creation

2008

Histórias do Tio Alberto

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Museu de Alberto Sampaio
art direction and puppets, set and props creation

Histórias do Tio Alberto

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
commissioned by Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão
art direction and puppets, set and props creation

Lenheiras de Cuca Macuca

puppet theater show
staging by José Caldas // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Xerazade não está só!

puppet theater show
staging by Maria João // Teatro e Marionetas de Mandrágora
collaboration with Lua Cheia – Teatro para Todos and Cultrede
art direction, puppets and props creation and set design support

2007

Contos de Azevinho

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

in Taberna – Teatro de Bonifrates

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

Judas MMVII

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

Musicando os Animais

puppet theater show // Teatro e Marionetas de Mandrágora
collaboration with Quarteto de Sopros
art direction and puppets, set and props creation along multimedia

O Jardim – Tomo I – A Primavera

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
puppet codesign

Os Sonhos da Berta – Há Freiras no Museu

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Serviço Educativo do Museu de Alberto Sampaio
art direction and puppets, set and props creation

2006

Agakuke e Mamadu o Marabu

puppet theater show
staging by Maria João // Lua Cheia – Teatro para Todos
joint art direction and puppet creation

Jardineira de Estrelas – I

puppet theater show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set, props and costume creation

Jardineira de Estrelas – II

puppet theater show
staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set, props and costume creation

Judas MMVI

community street show
directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

Mistérios – Trupe de Bonifrates

medieval puppet theater show recreation

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

staging by Filipa Mesquita // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props creation

O Gato Preto e a Gaivota Cor-de-Prata

puppet theater show

staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set, props and mask cocreation

2005

A Verdadeira História do Lobo Mau

puppet theater show

staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
art direction and puppets, set and props cocreation

Agakuke e a Filha do Sol

puppet theater show

staging by Maria João // Lua Cheia – Teatro para Todos
joint art direction and puppet creation

Auto da Barca do Inferno

puppet theater show

joint staging // Teatro e Marionetas de Mandrágora
art direction and puppets, set, props and masks cocreation

Judas MMV

community street show

directed by Pedro Correia // Nuvem Voadora
joint art direction and Judas creation

2004

HMNM! Há Monges no Mosteiro

puppet theater show

staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
commissioned by Mosteiro de São Martinho de Tibães
puppets creation support and set design

2003

A Fada Oriana

puppet theater show

staging by Joana Providência // ACE – Teatro do Bolhão
puppets creation and props support

2002

Histórias da Velha Aldeia

puppet theater show

joint staging // Teatro e Marionetas de Mandrágora
joint art direction and puppets, set, props and costumes cocreation

Moinho de Califar

puppet theater show

joint staging // Teatro e Marionetas de Mandrágora
joint art direction and puppets, set, props and costumes cocreation

PLETORA ~ modus vivendi

puppet theater show

joint staging

acting, joint art direction and puppets, set, props and costumes cocreation

Rumpelstiltskin – A História do Meio

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO **WWW.ENVIDENEFELIBATA.COM**

puppet theater show
staging by Joana Providência // Teatro e Marionetas de Mandrágora
collaboration with Teatro Hasphera
puppet creation support

Sr. Aparó

puppet theater show
joint staging // Teatro e Marionetas de Mandrágora
acting, joint art direction and puppets, set, props and costumes cocreation

2001

As Três Máscaras

theater show
staging by Filipa Mesquita // GeTeCA
art direction and puppets, set, props and masks creation

Sheherazade - As suas Primeiras Histórias

puppet theater show
joint staging
acting, joint art direction and puppets, set, props and costumes cocreation

2000

November

puppet theater show
joint staging
acting, joint art direction and puppets, set, props and costumes cocreation

Pássaros

performance
acting, mask and costume creation

1999/1998

Coro de Bonecos de Vila de Conde / Cantares de S. João

puppet theater show
acting, puppets and props cocreation

PRODUCTION AND EVENT ORGANIZATION

2019

Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2019
organization of the 5th edition of the international puppet theater festival
produced by Teatro e Marionetas Mandrágora
coproduced with Câmara Municipal de Gondomar

2018

Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2018
organization of the 4th edition of the international puppet theater festival
produced by Teatro e Marionetas Mandrágora
coproduced with Câmara Municipal de Gondomar

2017

Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2017
organization of the 3rd edition of the international puppet theater festival
produced by Teatro e Marionetas Mandrágora
coproduced with Câmara Municipal de Gondomar

2016

Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2016
organization of the 2nd edition of the international puppet theater festival
produced by Teatro e Marionetas Mandrágora
coproduced with Câmara Municipal de Gondomar

2015

Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2015
organization of the 1st edition of the international puppet theater festival
produced by Teatro e Marionetas Mandrágora
coproduced with Câmara Municipal de Gondomar

2012

Escola da Marioneta
Center for the Study and Dissemination of the Puppet

2005

PONTO PEQUENO – Encontro de Marionetas em Vila do Conde
organization of the 2nd edition of the international puppet theater festival
produced by Teatro e Marionetas Mandrágora
coproduced with CCO de Vila do Conde

2004

PONTO PEQUENO – Encontro de Marionetas em Vila do Conde
organization of the 1st edition of the international puppet theater festival
produced by Teatro e Marionetas Mandrágora
coproduced with CCO de Vila do Conde

2002

Teatro e Marionetas de Mandrágora
founder of the professional puppet theatre company

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

2001

Semana da Juventude em Vila do Conde
through workshops of masks and puppet shows

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

ART CONSULTANT

2018/19

Freaks & Geeks of Fleet Street

puppet theatre performative installation
directed by Troy Hourie
art consultant and puppets, set and props cocreation

Olhos de Peixe

puppet theatre show
directed by Associação ZunZum
art direction, art consultant and puppets cocreation

2018

Madrugada Trás-os-Sonhos

puppet theatre show
staging by Clara Ribeiro // Teatro e Marionetas de Mandrágora
coproduction with Miguel Tepes
art consultant

2017

BALANÇA

puppet theatre show
directed by Marta Costa
Teatro e Marionetas de Mandrágora support
art consultant

2016

O Pequeno Grande Polegar

street theatre show with puppets
directed by Trigo Limpo – Teatro ACERT
art consultant

2009

A Fantástica História de uma Criança Chamada Pinóquio

street theatre show with puppets
directed by Trigo Limpo – Teatro ACERT
art consultant

EXHIBITIONS

2020 [SCHEDULED]

IXª Biennale Internazionale Mail Art 2020
international collective mailart and artbymail exhibition
Cosenza, Italy

2019 [SCHEDULED]

Amanita Bunker
international collective mailart and artbymail exhibition
6º Encontro Amanita Bunker // Fundão, Portugal

HATE MAIL? FOR YA FAT F#CK // provocatorium - mailart and war correspondence
international collective mailart and artbymail exhibition
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

2019

"Leonardo da Vinci 500 years after his death" for TRAXPO' 2019
international collective mailart and artbymail exhibition
Moby Dick bookshop of Faenza // Ravenna, Italy

1st Edition Commemorative Mail Art 10th Anniversary
international collective mailart and artbymail exhibition
Ourense, Spain

Art's Birthday
international collective mailart and artbymail exhibition
museum FLUXUS+ // Germany

Chaos
international collective mailart and artbymail exhibition
Sequoia High School // Redwood City, USA

Concours d'ART POSTAL
international collective mailart and artbymail exhibition
Les Ateliers Partagés // Nice, France

Errors, Fakes, and Oddities
international collective mailart and artbymail exhibition
Sharon Arts Gallery of the New Hampshire Institute of Art
New Hampshire, USA

IS THERE A MONK IN YOU?
international collective mailart and artbymail exhibition
Jheronimus Bosch Art Center // The Netherlands

No45. Ablakok / Windows
international collective mailart and artbymail exhibition
www.arnolfini-mma.blogspot.com // Hungria

Onward! Anything & Everything
international collective mailart and artbymail exhibition
Ventura, USA

Postcarded
international collective mailart and artbymail exhibition
Anton Art Center // MI, USA

Postcards

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

international collective mailart and artbymail exhibition
Artefato Estúdio e Escola de Arte // Campinas, Brazil

Tea

international collective mailart and artbymail exhibition
Cary Town Teas // Richmond, USA

The New International Mail Art-Call 2018/20

international collective mailart and artbymail exhibition
Berlin, Germany

projetM@MottattoM

international collective mailart and artbymail exhibition
Geneva, Switzerland

2018

2nd International Mail Art Exhibition Kafkas University

international collective mailart and artbymail exhibition
KAFKAS UNIVERSITESI // Kars, Turkey

Amanita Bunker

international collective mailart and artbymail exhibition
5º Encontro Amanita Bunker // Fundão, Portugal

Art without Death without Art

international collective mailart and artbymail exhibition
Berlin, Germany

Artistic re-Action

international collective mailart and artbymail exhibition
Balerna, Ticino, Switzerland

ATC 366 ++

ATCs (Artist Trading Cards) international collective exhibition
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

Black to the future // The Time of Dreams of the Australian Aborigines

international collective mailart and artbymail exhibition
1st National Fluism Festival // Ancona, Italy

Convocatoria Arte Correo 2018 Jolgorioso Jolgorio

international collective mailart and artbymail exhibition
Fabio Di Camozzi Estudio // Córdoba Capital, Argentina

CoNVoCaZioNe iNTeRNazIoNaLe Di aRTe PoStale - eSSeRCi SeNza eSSeRCi 2018 (XI edizione)

international collective mailart and artbymail exhibition
Officina di arte fotografica e contemporanea // Viareggio, Italy

Democracy

international collective mailart and artbymail exhibition
Florianopolis, Brazil

DETOURNEMENT

international collective mailart and artbymail exhibition
Cincinnati Oh, United States of America
www.anti-robot.org/mail-art-gallery

El Taller de Zenon

international collective mailart and artbymail exhibition
Sevilla, Spain
www.eltallerdezenon.com

Fight your Windmills, Demons & Depressions

MONSEHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

international collective mailart and artbymail exhibition
Gavere, Belgium

Free Translation

international collective mailart and artbymail exhibition
MAA-tila, Pääskylänrinne 10 // Helsinki, Finland

Homeless

international collective emailart exhibition
www.lysdorart.wixsite.com/lysdor

La Niñez

international collective mailart and artbymail exhibition
Santa Rosa, Argentina
www.derechoalarte.simplesite.com

Library

international collective mailart and artbymail exhibition
North Spokane County Library // Spokane, WA, United States of America

livros de artista, poesia visual, escrita assémica e respetivos derivados

international collective exhibition
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

Loss

international collective mailart and artbymail exhibition
1-3-5-7 Projects // San Francisco, United States of America
www.1357projects.wordpress.com

mailart & artbymail

international collective mailart and artbymail exhibition
International Museum Day celebrations
Quinta da Cruz // Viseu, Portugal

Miniature Art

international collective mailart and artbymail exhibition
Montrouge, France

Modus Mutandi

international collective mailart and artbymail exhibition
The Casa Museo Rossi // Itália

NEW YORK – BIG APPLE IV

international collective mailart and artbymail exhibition
New York Public Library Hudson Park Branch // New York, United States of America

No43. Gépek / Machines

international collective digital art and emailart exhibition
www.arnolfini-mma.blogspot.com // Hungary

POST STORIES

international collective mailart and artbymail exhibition
Athens, Greece

PRO MEMORIA // 90º B-Day Ray Johnson

international collective mailart and artbymail exhibition
Split, Croatia

QUEIXA_TE

international collective mailart and artbymail exhibition
F.A.C.E. – Fórum de Arte e Cultura de Espinho // Espinho, Portugal

SELFIE SEARCHING FOR IDENTITY

international collective mailart and artbymail exhibition

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

Space Open Virtual Art Gallery // Salerno, Italy

Tales - Childhood Dreams

international collective mailart and artbypmail exhibition
Paris, France

The Face of Jesus

international collective mailart and artbypmail exhibition
Gloucester, Massachusetts, United States of America

The Postman on the Postal Route

international collective mailart and artbypmail exhibition
Agência Filatélica dos CORREIOS // Vitória, Brazil

THE THESPIS PROJECT

international collective mailart and artbypmail exhibition
Thessaloniki, Greece
www.thethespisproject.foliodrop.com

TRISTAN TZARA // DADAnti Association

international collective mailart and artbypmail exhibition
Milan, Italy

Up in the Sky

international collective mailart and artbypmail exhibition
Municipality Cultural Department of Szatymaz, Hungary
www.skymailart.blogspot.com

What I saw at the library!

international collective mailart and artbypmail exhibition
Evans City Public Library // United States of America

what's wrong with my city

international collective mailart and artbypmail exhibition
Zadar, Croatia

XIV Giornata del Contemporaneo AMACI

international collective mailart and artbypmail exhibition
Museu Archeologico di Villanovaforru // Sardegna, Italy

2017

Amanita Bunker

exposição coletiva
4º Encontro Amanita Bunker // Fundão, Portugal

QUEIXA_TE

international collective mailart and artbypmail exhibition
Cine Teatro São Pedro // Abrantes, Portugal

QUEIXA_TE

international collective mailart and artbypmail exhibition
Teatro Cine de Pombal // Pombal, Portugal

QUEIXA_TE

international collective mailart and artbypmail exhibition
Cine Teatro São Pedro // Alcanena, Portugal

QUEIXA_TE

international collective mailart and artbypmail exhibition
Biblioteca Municipal José Marmelo Silva // Espinho, Portugal

THE SEA

international collective mailart and artbypmail exhibition
SAM - Sines em Movimento // Sines, Portugal

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

2016

Amanita Bunker

collective exhibition
3º Encontro Amanita Bunker // Fundão, Portugal

Arven etter Kittelsen

Invited artist // single show
Kittelsenhuset // Kragerø, Norway

desAMORes

international collective mailart and artbypmail exhibition
Biblioteca Municipal de Estarreja // Estarreja, Portugal

desAMORes

international collective mailart and artbypmail exhibition
Biblioteca Municipal José Marmelo e Silva // Espinho, Portugal

desAMORes

international collective mailart and artbypmail exhibition
F.A.C.E. – Fórum de Arte e Cultura de Espinho // Espinho, Portugal

desAMORes

international collective mailart and artbypmail exhibition
ACERT // Tondela, Portugal

desAMORes

international collective mailart and artbypmail exhibition
Galeria Volátil // Vila do Conde, Portugal

Friedrich Rückert 2016

international collective mailart and artbypmail exhibition
Offene BehindertenArbeit // Schweinfurt, Germany
www.mail-art-friedrich-rueckert.blogspot.pt

Hands Full of Shells and Feet Full of Flowers

single show
Fossekleiva KulturCenter // Berger, Norway

SCURRY Nº18

exposição coletiva internacional
Squirrel Museum em Cocoa Beach // Florida, United States of America
www.squirrelmuseum.blogspot.com

The Philpott Lake Project

international collective mailart and artbypmail exhibition
South Gallery da Piedmont Virginia Community College // Virginia, United States of America
www.philpottlake.tumblr.com

What Is Participatory Democracy?

international collective mailart and artbypmail exhibition
The Liminal Gallery, Community High School // Roanoke, Virginia, United States of America

2015

Amanita Bunker

Collective exhibition
2º Encontro Amanita Bunker // Fundão, Portugal

Booklet Collab

Collective international exhibition with the local artist Gü
Flint Hair Salon, Norwich Norfolk, United Kingdom

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

www.flinthair.co.uk

desAMORes

international collective mailart and artbymail exhibition
Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

The Tucker Fan Club Mail Art Show!!!

international collective mailart and artbymail exhibition
Ember Gallery, Winston-Salem // North Carolina, United States of America
www.facebook.com/tuckerfanpage

Voice for the Voiceless

international collective mailart and artbymail exhibition
Massachusetts, United States of America

2014

1/3 de N'OZ

single show
Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

Leftovers

single show
Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

N'OZ

drawing, illustration and etching collective exhibition
Biblioteca Municipal de Estarreja // Estarreja, Portugal

2013

32€ o metro

illustration single show
Casa da Pedreira – Fértil Cultural // Vila Nova de Famalicão, Portugal

Marionetas em Fios de Tinta

drawing single show
Mar-Marionetas Festival Internacional de Marionetas de Espinho '13
Centro Multimeios de Espinho // Espinho, Portugal

Rabisca o Risco

drawing single show
Biblioteca Municipal de Vila Nova de Famalicão // Vila Nova de Famalicão, Portugal

reRabisco

illustration single show
Biblioteca Municipal José Marmelo e Silva // Espinho, Portugal

2012

Rabisca o Risco

drawing single show
Festival de Teatro Finta '12
ACERT // Tondela, Portugal

2011

Colectiva 010

collective exhibition
ATELIER01 // Póvoa de Varzim, Portugal

2002

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

8 e + Uns Quantos

collective exhibition

A Filantrópica – Cooperativa de Cultura // Póvoa de Varzim, Portugal

Gravura

etching collective exhibition

Auditório Municipal de Vila do Conde // Vila do Conde, Portugal

Gravura

etching collective exhibition

Posto de Turismo da Póvoa de Varzim // Póvoa de Varzim, Portugal

2001

Gravura

etching collective exhibition

Biblioteca Municipal de Alijó // Alijó, Portugal

Palco das Artes

drawing and painting collective exhibition

Português Suave // Porto, Portugal

1999

oGr

sculpture collective exhibition

Festival de Música “Hall of Dreams”

Hard Club // Vila Nova de Gaia, Portugal

ART INSTALLATIONS

2020 [SCHEDULED]

LUPUS

permanent sculptural installation
couple of wolves exploring the reintegration of this endemic species into the
natural reserve
Porta do Mezio // Gerês, Portugal

2018/19

LUCity

temporary art installation
commissioned by 4IS – Plataforma para a Inovação Social
Mercado Municipal de Santa maria da Feira // Santa Maria da Feira, Portugal
Art direction and cocreation

2018

MAMOA

interactive sculptural permanent installation
interpretation of a dolmen exploring the geometry and operating situation of
this funereal building
Porta do Mezio // Gerês, Portugal

2017

Alar o Parque

visual and sonorous temporary art installation
commisioned by Câmara Municipal de Espinho
Parque da Cidade // Espinho, Portugal
art codirection with Filipa Mesquita

Emotional Mapping – urban acoustics for 6 loudspeakers on wood and 702 reliquaries

visual and sonorous temporary art installation
commisioned by Capital Europeia da Cultura 2021 // Elefsina, Grécia
produced by 4IS – Plataforma para a Inovação Social
art direction and cocreation with the musician Pedro Fonseca

2016

Nøkken

Permanet installation
Commissioned by Telemark Museum
Kittelsenhuset (Casa Museu de Kittelsen) // Kragerø, Norway

2001

Alfândega Régia de Vila do Conde

permanent installation of human figures reconstituting historically a
functioning situation of Vila do Conde's XVIII century customs
Museu da Alfândega Régia de Vila do Conde // Vila do Conde, Portugal
art direction, creation and coordenation

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

REPRESENTED AT

ARGENTINA

BARRACA VORTICISTA // Buenos Aires, Argentina
#0001086 // "Barraca Vorticista 20 Years"// collage
#0001087 // "Barraca Vorticista 20 Years"// collage

BRAZIL

Artefato Estúdio e Escola de Arte // Campinas, Brazil
#0001218 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

CROATIA

DADAnti Association // Split, Croatia
#0001090 // "BADASS" // portrait
#0001091 // "BADASS" // portrait
#0001092 // "BADASS" // portrait

FRANCE

Les Ateliers Partagés // Nice, France
#0001214 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

HUNGARY

Arnolfini Mini[e]MailArt Az Arnolfini Archívum e-mail art projektje
"Flux" // digital animated composition
The Arnolfini Archives' e-mail art project
www.arnolfini-mma.blogspot.com

ITALY

Bongiani Art Museum Collection / Space Ophen Virtual Art Gallery / room 13 // Salerno, Italy
"Super Supreme Hero Mask or Master Villain Mask" // digital composition

Museu Archeologico di Villanovaforru // Sardegna, Italy
#0001190 // "Eat My Shorts"

Officina di arte fotografica e contemporânea // Prato, Italy
#0001136 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

MACAU / CHINA

Museu da Marioneta da Casa de Portugal // Macau, China
creation of eight puppets in different techniques and materials for its permanent collection

NETHERLANDS

TAM - Rubberstamp Archive // Breda, The Netherlands
"stampsheet TAM_13 0911" // rubber stamp composition
www.iuoma.org/rub_arch.html

The Museum of Instant Images // The Netherlands
#0001212 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

NORWAY

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Kittelsenhuset (Casa Museu de Kittelsen) // Kragerø, Norway
“nøkken” // permanent art installation commissioned by Telemark Museum

PORTUGAL

Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão // Vila Nova de Famalicão, Portugal

“Histórias do Tio Alberto” // puppet theater show

Biblioteca Municipal de Gondomar // Gondomar, Portugal

“A Cigarra e a Formiga” // puppet theater show

Casa Museu de Camilo Castelo Branco // Vila Nova de Famalicão, Portugal

“Amor de Perdição” // puppet theater show

“Maria Moisés” // puppet theater show

Centro de Educação Ambiental de Esposende // Esposende, Portugal

“Viagem ao Fundo do Mar” // puppet theater show

“Branca e os 7 Moleiros” // puppet theater show

F.A.C.E. – Fórum de Arte e Cultura de Espinho //Espinho, Portugal

permanent puppet exhibition

Mosteiro de São Martinho de Tibães // Braga, Portugal

“HMNM!” // puppet theater show

“O Cavaleiro do Sol” // puppet theater show

Museu da Alfândega Régia de Vila do Conde // Vila do Conde, Portugal

permanent installation of human figures reconstituting historically a functioning situation of Vila do Conde’s XVIII century customs

Museu de Alberto Sampaio // Guimarães, Portugal

“Afonso Henriques: Um Rei a Valer” // puppet theater show

“Cantarinha das Prendas” // puppet theater show

“Como D. João I tomou a vila de Guimarães” // puppet theater show

“E assim nasceu Guimarães” // puppet theater show

“Histórias do Tio Alberto” // puppet theater show

“Os Sonhos da Berta – Há Freiras no Museu” // puppet theater show

Museu Municipal de Espinho // Espinho, Portugal

“Grãos de Areia” // puppet theater show

Museu Municipal de Etnografia e História da Póvoa de Varzim // Póvoa de Varzim, Portugal

“Alarriba – o homem que falava com os peixes” // puppet theater show

Museu Nacional de Machado Castro // Coimbra, Portugal

“O Criptopórtico – o jogo” // puppet theater show

Paço dos Duques de Bragança // Guimarães, Portugal

“O Paço de Afonso e Constança” // puppet theater show

“Aqui nasceu um Rei” // puppet theater show

Quinta da Cruz // Viseu, Portugal

#0000984 // “one stroke too many”

#0001132 // “THEY MUST NEEDS GO WHOM THE DEVIL DRIVES” // linolium

#0001142 // “abism”

#0001186 // “Disposable de-worming kit”

#0001187 // “Eat My Shorts”

#0001193 // “In Lieu of Flowers”

#0001194 // “Poust Mayl”

#0001195 // “Poust Mayl”

#0001206 // “not the hero you need but the hero you deserve”

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

Residência Senhorial dos Condes de Castelo Melhor // Coimbra, Portugal
"O Tesouro do Castelo Melhor" // puppet theater show

SPAIN

El Taller de Zenon // Sevilha, Spain
#0001129 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

TURKEY

Kafkas Universitesi // Kars, Turkey
#0001128 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

UNITED STATES OF AMERICA

1-3-5-7 Projects // San Francisco, USA
#0001143 // "Loss" // collage
#0001144 // "Loss" // collage

Anton Art Center // MI, USA
#0001123 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

ARTLIFE Foundation // Ventura, USA
#0001119 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

Cary Town Teas // Richmond, USA
#0001215 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

Evans City Public Library // Evans City, USA
#0001093 // "beyhond the word" // collage
#0001094 // "beyhond the word" // collage
#0001095 // "beyhond the word" // collage
#0001104 // "Classic Horror Films Spirit" // collage
#0001105 // "Classic Horror Films Spirit" // collage

New York Public Library Hudson Park Branch // New York, USA
#0001135 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

North Spokane County Library // Spokane, WA, USA
#0001121 // "beyhond the word" // collage
#0001123 // "beyhond the word" // collage

Squirrel Museum em Cocoa Beach // Florida, USA
mailart held for the museum and exposed at "SCURRY Nº18"
www.squirrelmuseum.blogspot.com

The New York Boyer Foundation // New York, USA
#0001105 // "THEY MUST NEEDS GO WHOM THE DEVIL DRIVES" // linolium

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

CURATOR

2019 [SCHEDULED]

6th Amanita Bunker

international collective mailart and artbymail exhibition // Portugal

HATE MAIL? FOR YA FAT F#CK // provocatorium - mailart and war correspondence

international collective mailart and artbymail exhibition

2018

5th Amanita Bunker

international collective mailart and artbymail exhibition // Portugal

ATC366++

ATC's international collective exhibition // Portugal

livros de artista, poesia visual, escrita assémica e respetivos derivados

artist books international collective exhibition // Portugal

2017

QUEIXA_TE

international collective mailart and artbymail exhibition // Portugal

2015 / 2016

desAMORes

international collective mailart and artbymail exhibition // Portugal

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

JURY

2018

LUCity

proposal selection for temporary art installation
commissioned by 4IS - Plataforma para a Inovação Social
Mercado Municipal de Santa Maria da Feira // Santa Maria da Feira, Portugal

Marchas Antoninas de Vila Nova de Famalicão

specialty jury Set Design
Vila Nova de Famalicão, Portugal

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

COMPUTER SCIENCE

EUROPEAN PORTUGUESE TRANSLATION AND REVIEW

2018

Kool Capture <http://www.koolcapture.com/>

2014 / 2015

BirdFont <http://birdfont.org/>
Filezilla <https://filezilla-project.org>
FreeMind <http://freemind.sourceforge.net>
Inno Setup <http://www.jrsoftware.org/isinfo.php>
oTranscribe <http://otranscribe.com>
phpList <https://www.phplist.com/>
Piwik <http://piwik.org/>
Poedit <http://poedit.net/>
Pootle <http://pootle.translatehouse.org/>
Tux Paint <http://www.tuxpaint.org/>
VLC <http://www.videolan.org/vlc/>
XAMPP <https://www.apachefriends.org/>

2013 / 2015

WinSCP <http://winscp.net>

SOFTWARE DEVELOPMENT

2017 / PRESENT

Boca de Cão – teatro de rua e formas animadas
www.bocadecao.pt
theater company website (PHP)

2015 / PRESENT

Marta Fernandes da Silva
www.martafdasilva.com
artist website (PHP, MySQL)

2012 / PRESENT

Miguel Tepes
www.migveltepes.com
artist website (PHP, Mysql)

2005

Rémife Academia
www.remife.com
enterprise ‘Múltiplas Virtudes’ (system of customer registration, purchase of articles, administration of clients and products in PHP and MySQL)

Artefita
www.artefita.pt
enterprise ‘Highsters’ (client registration system with PHP and Flash integration)

Topline – Tuning & Audio Car
www.topline-tuning.com

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

enterprise 'Highsters' (client registration system with PHP and Flash integration)

2002 / PRESENT

Teatro e Marionetas de Mandrágora

www.marionetasmandragora.com

puppet theatre company website (PHP, MySQL)

2002

Teatro e Marionetas de Mandrágora

CD-ROM

KNOWLEDGE ON THE FOLLOWING TOOLS

- C#, Visual Basic, Visual Basic .Net, PHP, MySQL, ActionScript, Java
- HTML, CSS, LaTeX
- AutoCAD, AutoCAD Map, Architectural Desktop, Revit
- Adobe Suite // Flash, Dreamweaver, Premiere, Photoshop, Muse, DVD Encore, Audition, Illustrator, After Effects, Bridge
- Gimp, Corel Draw
- Microsoft Office, OpenOffice, MikTex, TeXnicCenter, TeXworks, Sublime Text
- Sound Forge

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

DESIGN

2016

Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2016
identity creation

2015

Ei! Marionetas – Encontro Internacional de Marionetas – Gondomar 2015
identity creation

2014

Mar-Marionetas Festival Internacional de Marionetas de Espinho 2014
poster creation and promotional image

2013

Mar-Marionetas Festival Internacional de Marionetas de Espinho 2013
poster creation and promotional image

OTHER PROJECTS

AMANITA BUNKER // MAILART & ARTBYMAIL EXHIBITION

www.amanitabunker.yzonk.com

At this year's edition, the Amanita Bunker exhibition returns to the streets of this small village yet in the form of art bombing. Authors are invited to create artwork regarding the requested theme and join the yearly Mushroom Festival.

We truly don't know if mushrooms are looking for a hideout, inside the local's mailboxes, from all the hungry stomachs at this festival. Maybe they are running away from the constant fires that overwhelm our Portuguese forests and their natural habitat. Or perhaps they are just growing so much that they spread all the way from the forest till the habitant's mailboxes and the village streets.

This being said... artists are invited to join in by sending artwork to the curators or by sending it directly to the village addresses.

All the artwork sent to the curators will end up being spread around the streets and all the work sent directly to the habitants will create a vaster bombing and mushroom invasion.

If sending directly to the habitants, do go on Google Street View and grab address from the city center of "Alcaide Fundação Portugal". Do also send a scan of that same artwork to the provided email address so that we can archive it online and print a few more to spread on the streets.

We do ask you to add somewhere on the artwork the hashtag #AMANITABUNKER and the website www.amanitabunker.yzonk.com so that the receiver may go online and learn about this project.

ATC366++ // ARTIST TRADING CARDS

www.atc.yzonk.com

The ATC's (Artist Trading Cards) are, as the name suggests, works of art created with the intention of being traded. They were used for a long time, in the artistic medium as business cards that represented the artist's capacities and were exchanged, in hand, among artists, gallerists and art dealers and others. With this small catalog of artworks, it would thus be possible for anyone interested to learn techniques from other artists, to own a small private collection of art or even to use them as real business cards at the time of commissioning works.

Although there are reports of the use of this type of card in the XVIII century, it was only in the late 90s, by the Swiss artist M. Vänçi Stirnemann, that they gain the current name by which they are known today and come to have their standardized dimensions as 64 x 89 mm (2 1/2 by 3 1/2 inches).

Some of ATC's variants are:

ACEO's (Art Cards Editions and Originals) - a version specifically designed for sale.

ATCBJ (Artist Trading Card Buddy Jam) - identical or similar ATC's, the result of collaboration among two or more artists and created in an identical quantity to those involved.

On a Double Buddy Jam, the first artist sends 2 similar ATCs to a second artist. The receiver works on top of those starters, keeps one and returns the second to the sender. A Triple Buddy Jam is rather similar, yet involves 3 artists.

On the ATCs back, the artists may sign and write the date when he received and the date of the art creation among other details.

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

DESAMORES // MAILART & ARTBYMAIL EXHIBITION

www.desamores.yzonk.com

desAMOREes is closing a series of art projects related to the AMOR (LOVE) theme by Fértil Cultural structure in collaboration with the artist Monsenhor enVide neFelibata.

The intentions on this "call" were to allow artists the opportunity to show their art in various places in Portugal, and also to spread the concepts of mailart and artbymail through various exhibitions, or through workshops that happen at the inauguration of each show. Artists were invited to participate by submitting works, to a postal address, that correspond to the topic desAMORes. The works were integrated in the exhibition, with the same name, that had a tour through diverse spaces at Portugal like Museums, Galleries, Libraries and unconventional spaces.

HATE MAIL? FOR YA FAT F#CK // MAILART & ARTBYMAIL EXHIBITION

On previous curated mailart and artbymail open calls we've dealt with similar content... at "desAMORes" (www.desamores.yzonk.com) we've worked around the concept of unmatchable loves and at "QUEIXA-TE" (www.queixate.yzonk.com) i've asked artists to complain about whatever subject they weren't pleased with. At the present open call, entitled "Hate Mail? for ya Fat F#uck", I'm getting in touch with artists and asking them to give their support to fellow artists that continually see their artwork being censored again and again. These censored artists are exposing severe situations of our present lifetime, touching subjects considered triggers that are listed on international trigger lists, but they are indeed helping us out by means of expressing themselves trough art that creates awareness about these matters. "Ignoring it won't make it go away" is the concept above all.

I'm just fed up that remarkable artwork is being censored because of its theme or, even worst, because it simply presents nudity.

It is not uncommon for us to miss flagging content that might be identified as triggering. Perhaps the trigger seems suitably mild to you and you believed it didn't need to be flagged or it simply seems silly. Or maybe you are just dealing with a snowflake.

Snowflake is a term for someone that thinks they are unique and special, but really are not. It gained popularity after the movie "Fight Club" from the quote "You are not special. You're not a beautiful and unique snowflake. You're the same decaying organic matter as everything else." Began being used extensively as a putdown for someone, usually on the political left, who is easily offended or felt they needed a "safe space" away from the harsh realities of the world, but now has morphed into a general putdown for anyone that complains about any subject.

Nowadays there are so many people being triggered by somewhat reason that it became to common to have artists creations being reported and consequently censored on networks such as Instagram and Facebook. It seems that we regressed to past times when clothes had been ordered to be painted and sculpted over artwork, but now through the use of pixels and black bars. I do hope that through this open call, we do start to freely start to talk about this subjects/problems and stop being prude.

I'm not promoting illegal actions nor soliciting illegal content but ignoring it won't make it go away.

It was already proved that talking about these subjects do trigger some folks since this open call was target of censorship by fellow artists.

So, to confront this matter, all submitted artwork should deal with the offensiveness of itself, or nor, in some sort of way or approach/discuss/deal

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO **WWW.ENVIDENEFELIBATA.COM**

with these issues. Work with the common trigger warnings and freely express yourself through art.

Only similar content, to the following list, will be considered valid and used on the exhibitions: abuse (physical, mental, emotional, verbal, sexual); animal cruelty or animal death; blood; child abuse / pedophilia / incest; classism; death or dying; depiction of pornography (including child pornography); eating disorders, body hatred, and fat phobia; excessive or gratuitous violence; homophobia and heterosexism; incest (including any and all elements of romantic or sexual relationships between family, tonal in theme, thought, or activity); islamophobia; kidnapping and abduction (forceful deprivation of / disregard for personal autonomy); mental illness and ableism; miscarriages / abortion; needles; pornographic content; pregnancy / childbirth; racism and racial slurs; rape and sexual assault; self-harm, and self-injurious behavior (self-harm, eating disorders, etc.); sexism and misogyny; sexual assault; suicide; transphobia and trans misogyny; violence; ...

MAILART & ARTBYMAIL // REPOSITÓRIO DE CONVOCATÓRIAS E EXPOSIÇÕES

www.mailart.yzonk.com

Online listing of all active calls sorted by deadline. The visitor can also find here a list of mailart exhibitions, so they can follow the tour of submitted works. The listing is updated frequently and all past invitations can be found on archive.

POCKETART // ARTBYMAIL

www.pocketart.yzonk.com

PocketART is a project that travelled on my mind for at least two years before seeing the daylight. I'd bought the material and prepared a few demos, but never had the will to go forward with it.

It's nothing new, but basically an association of ideas from other artists. Rather than destroying old artwork or small sketches that lay around everywhere at my place, why not give them away? And now this project is running since december of 2012.

As Kathleen Harrington wrote, ATCs (Artist Trading Cards) and ACEOs (Art Cards Editions and Originals) are widely spread and have being used from a long time. Migvel Tepes, a fellow artist, cut into small squares the protective paper he used on top of his drawing board and used them as personal cards; my master Daniel Hompesch cut into several pieces the metal etching he used for the prints and mailed it to their buyers; and so many other creative artists made similar things.

Althought these pocket art objects cannot be truly branded as ATCs or ACEOs, mainly because of its size, it's also true that they work pretty well as such. Real ones measure 2.5x3.5" (6.35x8.89cm) and mine are smaller, around 4.9x8.1cm cards laminated to an itsy bitsy bigger.

I cut my old artwork into several pieces, laminate them, add my personal contacts on the back as well as a qr-code that aims to the full work at this website. The lamination process acts as varnishing topping embellishing the coulors. Only the one person given access to that qr-code may see the full work (unless he shares the link of course, ... and be free to do so).

Til today I've cut 25 artwork(s) into a total of 176 PocketART pieces.

QUEIXA_TE – D. QUIXOTE E SANCHO PANÇA

www.queixate.yzonk.com

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

Esta é uma exposição coletiva internacional de Arte Postal (MailArt) e de Arte por Correio (ArtByMail). Uma atividade paralela ao espetáculo de marionetas homónimo pela companhia Teatro e Marionetas de Mandrágora.

Este evento pretende incentivar jovens artistas a participar num movimento internacional apresentando como contrapartida regalias aos participantes. Esta chamada à Arte Postal permite aos artistas a oportunidade de mostrar a sua arte em diversos locais de Portugal, e ainda divulgar os conceitos de mailart e artbymail através das várias exposições que acontecem aquando a apresentação do espetáculo.

Os artistas são convidados a participar enviando obras, por correio tradicional, que correspondam ao tema e título proposto “QUEIXA_TE – D. Quixote e Sancho Pança”.

SCRIPTUM // LIVROS DE ARTISTA, POESIA VISUAL, ESCRITA ASSÉMICA E RESPETIVOS DERIVADOS

www.scriptum.yzonk.com

Artist Books are artistic objects that use the book format or the concept of the book itself at its core.

At this international collective exhibition, we do present several works of this genre, which proliferated in the very contemporary XX century, together with its congeners Visual Poetry, Assemic Writing among some other derivatives. Here, we do exalt the graphic conceptual representation of the “word” and the “word” abstraction. With this show you’ll relearn what you’ve considered the book object to be and your present notion of the written word.

This is an on-tour exhibition curated by the artist Monsenhor enVide neFelibata that held artwork by several handpicked national and international artists in a total of 56 artworks by 22 artists from 9 different countries. The artwork is shown at exhibitions that will tour through Portuguese Museums, Galleries, Libraries and some unconventional places. At each exhibition, a workshop will be presented by Monsenhor enVide neFelibata or a local selected artist. During this workshop we’ll present some of the technics that have been used by artists for a long time as well as explore uncommon materials.

WALLINPROGRESS

www.wallinprogress.yzonk.com

Bringing street art indoors and slowly creating an entire set inside a bedroom by the hand of fellow artists and close friends.

FESTIVALS / EVENTS / MEETINGS

13ª Edição do Festival de Marionetas Casa Mágica - 2014
1º Encontro de Marionetistas em Macau - 2014
6º Festival Marionetas ao Centro - 2016
Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar - 2015
Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar - 2016
Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar - 2017
Encontro de Marionetas de Montemor-o-Novo - 2010
Encontro de Marionetas de Montemor-o-Novo - 2012
Exposição Nacional Itinerante "O Maravilhoso Mundo das Marionetas" - 2006
Festa da Marioneta - 2013
Festa da Marioneta - 2014
Festa da Marioneta - 2015
Festa da Marioneta - 2016
Festafife II - 2008
Festafife III - 2009
Festival Internacional de Marionetas 'Ponto Pequeno - 2004
Festival Internacional de Marionetas 'Ponto Pequeno - 2005
Festival Internacional de Marionetas e Teatro de Rua - 2006
Festival Marionetas em Novembro - 2010
Festival Marionetas na Cidade - 2004
Festival Marionetas na Cidade - 2005
Festival Marionetas na Cidade - 2006
Festival Marionetas na Cidade - 2007
Festival Marionetas na Cidade - 2009
Festival Marionetas na Cidade - 2010
Festival Marionetas na Cidade - 2011
Festival Marionetas na Cidade - 2012
Festival Marionetas na Cidade - 2014
Festival OVNI - 2010
FIF - Figur i Fossekleiva - 2016
FIG - Festival Internacional de Gigantes - 2005
FIG - Festival Internacional de Gigantes - 2017
FIMP - Festival Internacional de Marionetas do Porto - 2004
FIMP - Festival Internacional de Marionetas do Porto - 2012
Kids Euro Festival - 2012
Kids Euro Festival - 2013
Maluga - Festa da Marioneta Luso-Galaica em Caminha - 2016
Maluga - Festa da Marioneta Luso-Galaica em Caminha - 2017
MANOBRAS - Festival Internacional de Marionetas e Formas Animadas - 2017
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho I - 2006
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho II - 2007
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho III - 2008
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho IV - 2009
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho IX - 2014
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho V - 2010
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho VI - 2011
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho VII - 2012
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho VIII - 2013
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho X - 2015
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho XI - 2016
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho XII - 2017
MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho XIII - 2018
Marionetas em Novembro - 2009
MIMMOS - Mostra de Teatro de Marionetas, Máscaras e Objetos de Sintra - 2017
Mostra de Robertos e Marionetas - 2013

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Mostra de Robertos e Marionetas - 2014
Mostra de Robertos e Marionetas - 2015
Mostra de Robertos e Marionetas - 2016
Mostra de Robertos e Marionetas - 2017
Mostra de Robertos e Marionetas - 2018
Pierrot 2013 The Fourth International Puppet - Theatre Festival for Adults - 2013
We Are Playing for You - Summer Festival - 2009
We Are Playing for You - Summer Festival - 2010
XXXIV Festival Internacional de Titeres de Bilbao - 2015

Bebescena - 2017
Ciclo Infantil Palmo e Meio - 2017
contraDANÇA - Festival de Dança e Movimento Contemporâneo - 2017
CuCu! Festival de Artes para a Infância - 2017
E.S.T.A.R. Encontros de Teatro e Animações de Rua - 2017
Elementos à Solta | Art meets Nature - 2016
Elementos à Solta | PROGRAMA «IDENTIDADE e AUTENTICIDADE» - 2014
Elementos à Solta | PROGRAMA «IMAGINE» - 2013
Encontro de Teatro de Escolas de Lagos - XXVII - 2006
Era uma vez no Mês - Festival de Teatro Infantil - 2017
Fazer a Festa - Festival Internacional de Teatro - 2010
Fazer a Festa - Festival Internacional de Teatro - 2013
Fazer a Festa - Festival Internacional de Teatro - 2014
Feria de Teatro de Castilla y León - 2016
Feria de Teatro de Castilla y León XVI - 2013
Festa da Gente Miúda - 2014
Festa do Outono - 2015
Festa do Outono - 2017
Festival Altitudes - 2009
Festival Altitudes - 2011
Festival Altitudes - 2012
Festival Altitudes - 2013
Festival Altitudes - 2014
Festival AMO-TEatro - 2015
Festival Cucu - 2017
Festival de Artesanato dos Açores - PRENDA - 2017
Festival de Outono de Espinho - 2012
Festival de Teatro Amador da Trofa - 2015
Festival de Teatro Clássico de Alcântara - 2016
Festival de Teatro em Vila do Conde Pés no Palco - 3ª Edição - 2006
Festival i - 2015
Festival i - 2016
Festival Imaginarius - 2009
Festival Internacional de Teatro Cómico da Maia - 11ª Edição - 2006
Festival Internacional de Teatro Cómico da Maia - 18ª Edição - 2013
Festival Internacional de Teatro e Artes na Rua de Tavira "Cenas na Rua" - 2016
Festival Itinerante da Cultura Tradicional - L Burro i l Gueiteiro - 11ª edição - 2013
Festival Itinerante da Cultura Tradicional - L Burro i l Gueiteiro - 12ª edição - 2014
Festival Mundo ao Contrário - 2017
Festival Municipal de Teatro Infantil de Ílhavo - 2013
Festival Oito20e4 - 2015
Festival OIT024 - 2016
Festival Outono Vivo - 2009
Festival Outono Vivo - 2012

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Festival Outono Vivo - 2013
Festival Sementes - Mostra Internacional de Artes para o Pequeno Público - 2009
Festival Sementes - Mostra Internacional de Artes para o Pequeno Público - 2016
Festival Sementes - Mostra Internacional de Artes para o Pequeno Público - 2017
Festival Sénior - 2014
FETEN - Feria Europea de Artes Escénicas para Niños y Niñas - 2017
FINTA - Festival Internacional de Teatro ACERT - 17ª Edição - 2011
FINTA - Festival Internacional de Teatro ACERT - 18ª Edição - 2012
FINTA - Festival Internacional de Teatro ACERT - 20ª Edição - 2014
FINTINHA '08 - Festival Crescer com Arte - 2008
FM Oeiras - Festival de Marionetas em Oeiras I - 2016
Mel - Piquenique das Artes - 2017
MITO - Mostra Internacional de Teatro de Oeiras - 2009
Mostra de Teatro Escolar da Póvoa de Varzim - 11ª Edição - 2011
Mostra de Teatro Escolar da Póvoa de Varzim - 13ª Edição - 2013
Mostra de Teatro Escolar da Póvoa de Varzim - 14ª Edição - 2014
MOTI - Mostra de Teatro Infantil de Ourense - 2016
Palco Para Dois ou Menos - 2012
Tom de Festa - 2009
Vamos ao Teatro? - 2013
Viver Teatro aos Domingos - 2016
XI Festival de Teatro Amador Terras de Camilo - 2017

Cedofeita Viva - Mercado da Fantasia - 2014
Cedofeita Viva - Mercado de Rua - 2013
Cinanima - 2008
Cinanima - 2011
Cinanima - 2012
Cinanima - 2015
Entrudo Chocalheiro - 2010
Feira de Burros - Mostra de Asininos de Miranda - VII Edição - 2009
Feira do Azinhoso - 2016
Feira do Azinhoso - Mostra de Burros - 2015
Festa do Caldo e da Música Tradicional de Quintandona - 2012
Festival de Ecologia, Artes e Tradições Populares "SONS & RURALIDADES" - VIII - 2013
Festival do Moinho - 6º aniversário - 2016
Festival Sons e Ruralidades, Ecologia e Artes Populares - 2012
IV Feira da Dieta Mediterrânica - 2016
NOS em D'Bandada - 2015
O Tapete está na Rua - 2017
Por Tierras D L Rei - 2017
Serralves em Festa - 2012
V Feira da Dieta Mediterrânica - 2017

Alta Vila Medieval - 2010
Feira Afonsina de Guimarães - 2011
Feira Afonsina de Guimarães - 2012
Feira Afonsina de Guimarães - 2013
Feira Afonsina de Guimarães - 2014
Feira Medieval de Caminha - 2012
Feira Medieval de Caminha - 2017
Feira Medieval de Mogadouro - 2017
Feira Medieval em Palmela - 2016
Feira Quinhentista 'Memórias da História - A Medição do Mundo - 2017

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Feira Quinhentista 'Memórias da História - O Dote da Princesa' - 2012
Feira Quinhentista 'Memórias da História' - 2011
Mercado Medieval de São Nicolau - 2017
Mercado Medieval de São Nicolau - 2017
Recriação Histórica do Cerco de Almeida - VIII - 2012
Viagem Medieval em Terra de Santa Maria - 2006
Viagem Medieval em Terra de Santa Maria - 2007
Viagem Medieval em Terra de Santa Maria - 2008
Viagem Medieval em Terra de Santa Maria - 2009
Viagem Medieval em Terra de Santa Maria - 2010
Viagem Medieval em Terra de Santa Maria - 2011
Viagem Medieval em Terra de Santa Maria - 2012
Viagem Medieval em Terra de Santa Maria - 2013
Viagem Medieval em Terra de Santa Maria - 2014
Viagem Medieval em Terra de Santa Maria - 2015
Viagem Medieval em Terra de Santa Maria - 2016
Viagem Medieval em Terra de Santa Maria - 2017

Aventura no Natal - 2015
Monte Mágico Monte Crasto - 2017
Terra dos Sonhos - 2009
Terra dos Sonhos - 2011
Terra dos Sonhos - 2012

Elefsina 2021 - Collaborative Environmental Regeneration - 2017
Guimarães 2012 - Capital Europeia da Cultura - 2012

Judas'05 de Vila do Conde - 2005
Judas'06 de Vila do Conde - 2006
Judas'07 de Vila do Conde - 2007
Judas'10 de Vila do Conde - 2010
Judas'11 de Vila do Conde - 2011
Judas'12 de Vila do Conde - 2012
Judas'13 de Vila do Conde - 2013
Judas'14 de Vila do Conde - 2014
Judas'15 de Vila do Conde - 2015
Judas'16 de Vila do Conde - 2016
Judas'17 de Vila do Conde - 2017
Judas'18 de Vila do Conde - 2018
Noites de Lua Cheia - 2013
SEMPR'EM CENA - 2018

Doçaria no Convento - Mostra de Doçaria Conventual - 2009
Encontro-te na Praça - 2015
Espaço Filhos - Férias de Verão - 2015
Exposição "A Evolução de Darwin" - 2011
Feira do Livro de Barcelos - 24ª Edição - 2006
Feira do Livro de Barcelos - 33ª Edição - 2015
Feira do Livro de Lisboa - 80ª Edição - 2010
Feira do Livro de Lisboa - 83ª Edição - 2013
Feira do Livro de Lisboa - 87ª Edição - 2017
Feira do Livro de Sever do Vouga - 2015
Feira do Livro de Vila Nova de Cerveira - 2006
Feira do Livro de Vila Nova de Cerveira - 2012
Feira do Livro do Porto - 2015
Feira do Livro Folhas Soltas - 2009
Feira do Mirtilo - 2015
Festa da Poesia de Matosinhos - 2009

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Festival 6 Continentes - 2014
Gaia Todo Um Mundo - 2017
Natal na Praça - Santo Tirso - 2016
NEI Porto - Noite Europeia dos Investigadores - 2009
NEI Porto - Noite Europeia dos Investigadores - 2010
NEI Porto - Noite Europeia dos Investigadores - 2011
Noite dos Pirilampos - 2011
Noite dos Pirilampos - 2012
Noite dos Pirilampos - 2013
Salón do Libro Infantil e Xuvenil de Pontevedra XVIII - 2017
Semana da Leitura de Espinho - 2012
Semana da Leitura do Sardoal - 2017
Tábua de Leituras VII - 2016
XX Feira do Livro do Douro - 2017

5º Aniversário da Fértil - Associação Cultural - 2015
78º Aniversário do Museu Marítimo de Ílhavo - 2015
7ª Edição das Memórias no Centro da Festa - 2015
8ª Edição das Memórias no Centro da Festa - 2016
9ª Edição das Memórias no Centro da Festa - 2017
apresentação do livro a 'História de uma Gaivota e do Gato que a Ensinou a Voar' de Luís Sepúlveda - 2010
centenário do CCO - Círculo Católico de Operários de Vila do Conde - 2005
comemorações do Primeiro Aniversário do Aquário dos Bacalhaus do Museu Marítimo de Ílhavo - 2014
comemorações dos 120 anos da Feira Semanal de Espinho - 2014
comemorações dos 35 anos da ACERT - 2011
inauguração da Biblioteca Municipal de Sever do Vouga - 2009
inauguração da Junta de Freguesia de Vermoim - 2009
Inauguração da nova ala multimédia da Biblioteca de Gondomar - 2009
inauguração do ATELIER01 - 2010
inauguração do Círculo Católico de Operários de Vila do Conde - 2006

ENTITIES COLLABORATIONS

23 Milhas
4IS – Plataforma para a Inovação Social
ACE Teatro do Bolhão
Adere – Peneda Gerês
Agrupamento de Escolas de Valbom
ANS – Associação de Apoio ao Deficiente Nuno Silveira
Ardal – Associação Regional de Desenvolvimento do Alto Lima
ARTEMREDE – Teatros Associados
Associação Cultural e Social do Amieiro
Biblioteca Municipal Camilo Castelo Branco de Vila Nova de Famalicão
Boca de Cão
Boca de Cão
Câmara Municipal da Guarda
Câmara Municipal da Póvoa de Varzim
Câmara Municipal de Espinho
Câmara Municipal de Gondomar
Câmara Municipal de Montalegre
Câmara Municipal de Vila do Conde
Câmara Municipal de Vila Nova de Famalicão
Casa da Lã
Casa Museu de Camilo Castelo Branco
Castelo de Guimarães
Centro de Educação Ambiental de Esposende
Centro de Estudos Camilianos
Centro de Formação Júlio Resende
Centro Social da Lomba
colectivo, ac
Comissão de Protecção de Crianças e Jovens de Gondomar
Corredor – Associação Cultural
d'Orfeu Associação Cultural
Descalças – Cooperativa Cultural
Elefsina 2021 – Collaborative Environmental Regeneration
Escola Artística de Soares dos Reis
F.A.C.E. – Fórum de Arte e Cultura de Espinho
Fértil Cultural
Folk & Wild
Franzisca Aarflot Productions
Fundação Calouste Gulbenkian
Gabinete de Apoio à Sexualidade Juvenil de Vila Nova de Gaia
Guimarães 2012 – Capital Europeia da Cultura
Instituto de Biologia Molecular e Celular
Instituto de Medicina Legal do Porto
Junta de Freguesia de Bom Sucesso
Limite Zero
Lua Cheia – Teatro para Todos
Mandrágora – Banda Folk
Mosteiro de São Martinho de Tibães
Município de Arcos de Valdevez
Município de Esposende
Município de Melgaço
Município Ponte da Barca
Município Terras de Bouro
Museu de Alberto Sampaio
Museu Municipal de Espinho
Museu Municipal de Etnografia e História da Póvoa de Varzim

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

Museu Nacional de Machado Castro
Nascente – Cooperativa de Acção Cultural
Noite Europeia dos Investigadores
Nuvem Voadora
OMARE – Observatório Marinho de Esposende
Os Rompe Solas
Paço dos Duques de Bragança
Parque Biológico de Gaia
Porto Editora
Portugal 2020
Poseur 2014 20
RDP RTP – Rádio Televisão Portuguesa
Rede Portuguesa de Moinhos
Residência Senhorial dos Condes de Castelo Melhor
Teatro Hasphera
Teatro Micaelense
Tetanus for Breakfast
TMG – Teatro Municipal da Guarda
Trigo Limpo – Teatro ACERT
Volvo Ocean Race

PROFESSIONALS COLLABORATIONS

Alexandre Sá [ator]
Alice Bernardo [artesã]
Ana Carolina Correia [música]
Ângela Ribeiro [atriz]
Armando Ferreira [Rede Portuguesa de Moinhos]
Armindo Dias [engenheiro informático | músico]
Bruno Costa [fotógrafo]
Bruno Vieira [músico]
Carla Alves [atriz]
Carla Barros [professora]
Carlos Fernandes [fotógrafo]
Carlos Teles [fotógrafo]
Carolina Freire [bailarina]
César Sousa [fotógrafo]
Claudio Barbosa [fotógrafo]
Diogo Baptista [fotógrafo]
Edgar Tavares [fotógrafo]
Eduardo Araújo [fotógrafo]
Elisabete Costa [contabilista]
Emanuel Santos [ator]
Eurico André Santos [ator]
Fábio Alves [ator]
Fabrice Demoulin [fotógrafo]
Fernando Mota [músico]
Filipa Santos [música]
Filipe Gomes [artista plástico]
Filipe Jesus [desenhador de luz]
Filipe Joel [ator]
Filipe Tavares [webdesigner | desenhador]
Franzisca Aarflot [produtora]
Gilberto Bernardes [músico]
Hélio Silva Pereira [técnico de luz]
Hugo Marinheiro [músico]
Hugo Morango [antropólogo | músico]
Hugo Ribeiro [cenógrafo]
Idun Losnegård [atriz]
Irene de Almeida [produtora]
Janela Magalhães [ator]
João Abreu [desenhador de luz]
João L. Oliveira [fotógrafo]
João Pedro Azul [ator]
João Pedro Mésseder [escritor]
João Pesqueira [fotógrafo]
João Pinto [cenógrafo]
João Teixeira [desenhador de luz]
Jorge Freitas [artista circense]
José Caldas [encenador | professor | dramaturgo | ator]
José Carlos Machado [artesão | desenhador de luz]
José Magano [fotógrafo]
José Marques [serralheiro]
José Rui Martins [ator | encenador]
Lenka Rozehnal [atriz]
Lola Sousa [figurinista]
Luciano Correia [fotógrafo]
Luís Almeida [ator]

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

Luís Fernandes [produtor]
Luís Mendonça [técnico de luz]
Luís Sepúlveda [escritor]
Luís Viegas [engenheiro]
Mafalda Oliveira [técnica de luz]
Magda Mendes [professora de yoga]
Maju Vasques [direção de dança]
Manel Martins [vídeo]
Manuel Maio [músico]
Manuel Matos Silva [engenheiro mecânico]
Margarida Ribeiro [fotógrafa]
Marta Fernandes da Silva [cenógrafa]
Mécia Soares [professora]
Miguel Tepes [artista plástico]
Neusa Fangueiro [atriz]
Nuno Encarnação [figurinista]
Nuno Lucena [professor]
Olinda Favas [atriz]
Patrícia Costa [bailarina | designer]
Patrícia Paixão Silva [produção executiva]
Paulo Azevedo [contabilidade]
Paulo Brites [técnico de luz]
Paulo Galindro [ilustrador]
Paulo Martins [fotógrafo]
Paulo Neto [desenhador de luz]
Paulo Pereira [designer]
Paulo Pinto [realizador]
Pedro Correia [clown]
Pedro Correia [desenhador de luz]
Pedro Correia [ator]
Pedro Matos [músico]
Pedro Ribeiro [gestão administrativa e financeira]
Pedro Ribeiro [ator]
Pedro Waciel [artista plástico]
Ricardo Andrade [vídeo]
Ricardo Chaves [fotógrafo]
Ricardo de Noronha [músico]
Ricardo Falcão [músico]
Rita Rocha [fotógrafa]
Rogério Paulo [ator]
Rúben Raimundo [músico]
Rui Leitão [antropólogo | produtor]
Rui Macedo [clown]
Rui Panelo [marceneiro]
Rui Rebelo [músico]
Rui Silva [ator]
Sandra Santos [atriz]
Sara Paiva [historiadora]
Sara Paz [atriz]
Sérgio Alves [designer]
Sérgio Moras [ator]
Susana Duarte [produção executiva]
Susana Sousa [contabilista]
Telmo Mendes [ator]
Tiago Castro [produtor]
Vanessa Martins [atriz]
Vânia Kosta [artista]
Vânia Pinto [atriz]

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

Victor Costa [músico]
Virgílio Ferreira [fotógrafo]
Viriato Morais [ator]
Xana Miranda [direção de atores]
Xana Novais [atriz]
Zito Marques [vídeo]

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

COORDINATED STAGES

Ana Duarte [cenógrafa]
André Pedro Roussel [ator]
Catarina [produtora]
Diana Cunha [cenógrafa]
Erika Faria [marionetista]
Filipa Marques [animadora]
Frederico Diz [artista plástico]
Hilla Väyrynen [artista plástica]
Hugo Bonjour [artista plástico]
Joana Domingos [artista]
Joana Nunes
Letícia dos Santos [artista plástica]
Marta Costa [atriz]
Marta Pereira [artista plástica]

INTERVIEWS

KATJA AARFLOT 2016

This year's guest exhibitor in Kittelsenhuset is called enVide neFelibata. He is a 34-year-old puppet maker and a contemporary artist resident in Portugal. We've met him on regular weekday during the midst of a premiere and the exhibition preparative work at his studio at Porto.

His puppet theater company Teatro e Marionetas de Marionetas is located at an old canned sardine plant in the neighboring town of Espinho. The building is of a beautiful red wall town hall, combines a museum and the puppet theater studio. It strikes us – do the other artists have possibly some little better marks in Portugal than "at home" as Kittelsen so inexhaustible just described it?

The coffee is enjoyed with milk down the river in a springy ice wind, surrounded by the press museum's historic printing machines and Porto's rich maritime history.

– It was once one begins and breaks into laughter. – No, it was not like that!

I have tried with an introductory phrase that perhaps he, as a puppet maker, may feel related to the Kittelsen, because they both blow life into the dead – as Kittelsen in his own imagination's figures; the trolls and the creatures of fairy tales and stories, where enVide must be greatest by breathing life into dead material by making puppets that can chat, walk, breathe and live – but no! So wrong was I.

MVF [Monsenhor enVide neFelibata]

So, I have not thought so. I feel akin to Kittelsen as an artist through pen and paper, having the urge to create, yes. But the inspiration from Kittelsen, well ... I did not really get in touch with his art. I relate him by meeting the places. Being in Kittelsenhuset, in Lauvliá and Jomfruland and sniffing into the air he breathed in – that was the inspiration for me. I inspire the same things as him – nature, sea, light and sound – and then create my own art. That's how inspiration works for me. I rarely go to the big museums or other artists artwork to create my art. The atmosphere around is more than enough.

KA [Katja Aarflot]

But the folklore that you share, as you and as a puppet theater company. Do you often make performances for museums based on the intangible cultural history?

MVF

It is true that we cooperate closely with the Portuguese museums. With puppetry we have a good object for instruction and folklore dissemination to children. By owning a relationship with a puppet, with a personality, they learn history in an easier fashion. We also create our own performances that deal with our history and legacy. We work a lot for libraries and museums. But I do not feel that I give life to dead things. (laughs) It's the puppeteers that do so. As a puppet maker, I create a moving sculpture. It is my challenge to give it a past and a present and the opportunity to express themselves. Then it's the puppeteers who give it a life and will give it a future.

KA

How do you draw the line between your own free art and puppetry work?

MVF

In my own art, I like to create my own stories. Regarding puppetry, I often start pen and paper at my home studio, drawing and doodling. Something remains in the sketchbook, something takes shape, and something takes direction into things

MONSEHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO WWW.ENVIDENEFELIBATA.COM

I'm working on personally. As I say, I start by myself and let it grow into work after all. That's why I'm never really free, I'm constantly working and loving what I'm holding on. (emphasizes enVide) I'm still on my way in my own material.

KA

What with "Mail art"?

MVF

I started by sending my own works to friends and then to museums without getting answers. A few years after I've discovered there was such a thing as mailart and found a network of mail artists, got in touch with some people there and started trading with them. I eventually found out that they don't thrive in "MailArt" but with "ArtByMail" instead. I do use the postal service to send art and that is the stuff I call "ArtByMail", but sometimes the shipment process becomes a piece of the art in itself and that is "MailArt". – explains enVide. He has just curated and arranged the exhibition "desAmores", a touring exhibition with MailArt and ArtByMail from all over the world.

KA

What is the dream project?

MVF

I do not work with "dream projects". I work on deadline and concrete projects all the time. If there is nothing in my book for a while, I do set a new deadline. I'll make an appointment with a new gallery forcing myself to create within a deadline. That's me, I still have to challenge myself with those agendas, exhibitions and projects. My own work is quick. I work with low budget and cheap materials. Arte povera.

The dream is to be an inspiration to others, not to become an icon myself.

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO

WWW.ENVIDENEFELIBATA.COM

SARA COSTA 2017

SC [Sara Costa]

First of all, why the distinction between MailArt and ArtByMail?

MVF [Monsenhor enVide neFelibata]

Analyzing several artists career, I'm able to generalize that most creatives starts unconsciously in this area. The one gender I call artbymail arises spontaneously by the need to send works to friends, artists or galleries, either as an offer or a form of self-promotion. Artbymail uses postal services only as a means of artwork transportation and does not rely on these services for its creation.

In mailart, the case is rather different. In my opinion, mailart succeeds to artbymail when the awareness of such vehicle is born and the necessity for it. Apparent simple actions, as the stamp location and the postal address are now part of the artistic creation. But above all, it is quite important, in its most purist form, to integrate the vehicle, for example the postman, into this joint art co-creation. The entire process and journey, from the sender to the recipient might be seen as a long performance that culminates with the receiver and the act of receiving it and so on.

SC

The idea of mailart goes through the democratization of artistic creation and dissemination, putting these gestures within the reach of all. Has it grown, this awareness that it is possible to create with little means and without a consecrated "name"?

MVF

I say in jest that to create mailart/artbymail it is enough to buy the stamps. But it is important to remember that if we withdraw the "MAIL" transport vehicle from mailart, we should still have "ART", but unfortunately this component is scarce in so many people's creations. I can't tell if there has been a growing awareness that it is possible to create with few means, since in reality this is the daily life of consecrated artists or not ... but I do can say that the idea that anyone can be an artist is being incorrectly sold because you just can't get there effortlessly and without regular exercise.

SC

When art moves from freer circulation into galleries and collections, it becomes more inaccessible under various aspects. Is there a risk of this happening with mailart?

MVF

I may be misunderstanding the question but considering that mailart comes from a freer circulation is incorrect. In its purest form it is a very personal and private way of communication between sender, recipient and transport vehicle and therefore this art form is tremendously inaccessible to the rest of the public. Transposing these works into galleries corrupts mailart concept, in a certain way, as well as its nature, and I do speak against myself. These shows, organized by me, are however essentially pedagogical and are intended to elucidate the public about this art form.

SC

What is expected from the local audience?

MVF

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

I sincerely expect very little from local audience or even the general public. Living with low expectations is the ideal solution in order to be surprised by the positive. I just hope they come up and wonder about mailart and artbymail concepts. If this question does happen to arise, it's already half a step to come to understand it, because you will certainly receive an answer. And then yes ... they may ask themselves some more while they carry out their artwork creation that may someday be part of future exhibitions.

MONSENHOR ENVIDE NEFELIBATA ARTISTA PLÁSTICO
WWW.ENVIDENEFELIBATA.COM

CURIOSITIES

Monsenhor enVide neFelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and all variety of small articles of art expression prior to the 1990s. He is an avid purchaser of books since he, very early, created an extensive personal library in its various themes.

Active mailartist before even knowing of the existence of a word to define this artistic genre, he foments, since he remembers, the art exchange between professionals and aspirants. He also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal.

He also promotes free software and supports the open source community by translating software into its native language.

VOLUNTEER AND COLLABORATOR

2018

42nd edition CINANIMA – International Animated Film Festival

training assistant

organized by NASCENTE Cooperativa de Ação Cultural, C.R.L. and Câmara Municipal de Espinho

2017

41st edition CINANIMA – International Animated Film Festival

training assistant

organized by NASCENTE Cooperativa de Ação Cultural, C.R.L. and Câmara Municipal de Espinho